



# Ralf Behrens

Germany, Edewecht

## Wir lieben sehr im Herzen (low) Friderici, Daniel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Wir lieben sehr im Herzen [low]
<b>Composer:</b>	Friderici, Daniel
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/2 time and have a key signature of one flat (B-flat). The music begins with a repeat sign and a first ending bracket.

5

Musical notation for the second system, measures 5-8. The Oboe part continues in the treble clef and the Bassoon part continues in the bass clef. The music continues with a similar melodic and harmonic structure.

9

Musical notation for the third system, measures 9-12. This system includes first and second endings for both the Oboe and Bassoon parts, indicated by brackets and the numbers '1.' and '2.' above the staves. The first ending leads back to the beginning of the piece, while the second ending leads to the final cadence.

13

Musical notation for the fourth system, measures 13-16. The Oboe part continues in the treble clef and the Bassoon part continues in the bass clef. The music continues with a similar melodic and harmonic structure.

17

Musical notation for the fifth system, measures 17-20. The Oboe part continues in the treble clef and the Bassoon part continues in the bass clef. The music continues with a similar melodic and harmonic structure.

21

Musical notation for the sixth system, measures 21-24. The Oboe part continues in the treble clef and the Bassoon part continues in the bass clef. The music concludes with a final cadence in both parts.