



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen (in F) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wir lieben sehr im Herzen [in F]
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 75$

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn part (treble clef) starts with a repeat sign and a key signature change to one flat. The Bassoon part (bass clef) follows the same key signature. Both parts play a series of quarter and eighth notes.

Musical notation for measures 5-8. The English Horn part continues with quarter and eighth notes. The Bassoon part features a more active eighth-note pattern in measures 6-7.

Musical notation for measures 9-12. Measures 9-10 are marked with a first ending (1.) and a second ending (2.). Measures 11-12 continue the piece.

Musical notation for measures 13-16. The English Horn part has a melodic line with some rests, while the Bassoon part provides a steady accompaniment.

Musical notation for measures 17-20. The English Horn part has a melodic line with some rests, while the Bassoon part provides a steady accompaniment.

Musical notation for measures 21-24. The English Horn part has a melodic line with some rests, while the Bassoon part provides a steady accompaniment.