



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen (loe notation) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wir lieben sehr im Herzen [loe notation]
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/4 time with a key signature of one flat (B-flat). The music begins with a repeat sign and a first ending bracket over the first two measures.

Musical notation for measures 5-8. The Alto Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/4 time with a key signature of one flat (B-flat). The music continues with a first ending bracket over the last two measures.

Musical notation for measures 9-12. The Alto Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/4 time with a key signature of one flat (B-flat). The music features a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12.

Musical notation for measures 13-16. The Alto Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/4 time with a key signature of one flat (B-flat). The music continues with a first ending bracket over the last two measures.

Musical notation for measures 17-20. The Alto Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/4 time with a key signature of one flat (B-flat). The music continues with a first ending bracket over the last two measures.

Musical notation for measures 21-24. The Alto Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/4 time with a key signature of one flat (B-flat). The music concludes with a first ending bracket over the last two measures.