



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen (in C - high) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wir lieben sehr im Herzen [in C - high]
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in C

Musical notation for the Trumpet in C part, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter and eighth notes.

Bassoon

Musical notation for the Bassoon part, measures 1-4. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment consists of quarter and eighth notes.

Musical notation for the Trumpet in C part, measures 5-8. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody continues with quarter and eighth notes.

Musical notation for the Bassoon part, measures 5-8. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment continues with quarter and eighth notes.

Musical notation for the Trumpet in C part, measures 9-12, first ending. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 9 has a first ending bracket. Measure 10 has a repeat sign. Measures 11-12 continue the melody.

Musical notation for the Bassoon part, measures 9-12, first ending. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 9 has a first ending bracket. Measure 10 has a repeat sign. Measures 11-12 continue the accompaniment.

Musical notation for the Trumpet in C part, measures 13-16. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody continues with quarter and eighth notes.

Musical notation for the Bassoon part, measures 13-16. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment continues with quarter and eighth notes.

Musical notation for the Trumpet in C part, measures 17-20. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody continues with quarter and eighth notes.

Musical notation for the Bassoon part, measures 17-20. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment continues with quarter and eighth notes.

Musical notation for the Trumpet in C part, measures 21-24. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody concludes with a final note.

Musical notation for the Bassoon part, measures 21-24. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment concludes with a final note.