



# Ralf Behrens

Germany, Edewecht

## Wir lieben sehr im Herzen (in Bb - high) Friderici, Daniel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Wir lieben sehr im Herzen [in Bb - high]
<b>Composer:</b>	Friderici, Daniel
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both are in 2/2 time with a key signature of one sharp (F#). The music begins with a repeat sign. The trumpet part features a melodic line with dotted rhythms and a final sharp sign. The bassoon part provides a harmonic accompaniment with a steady eighth-note pattern.

Musical notation for measures 5-8. The trumpet part continues with a melodic line, including a triplet of eighth notes in measure 7. The bassoon part continues with a steady eighth-note accompaniment.

Musical notation for measures 9-12. Both staves feature first and second endings, indicated by '1.' and '2.' above the notes. The trumpet part has a melodic line with a repeat sign, and the bassoon part has a similar accompaniment.

Musical notation for measures 13-16. The trumpet part continues with a melodic line, and the bassoon part continues with a steady eighth-note accompaniment.

Musical notation for measures 17-20. The trumpet part continues with a melodic line, and the bassoon part continues with a steady eighth-note accompaniment.

Musical notation for measures 21-24. The trumpet part continues with a melodic line, and the bassoon part continues with a steady eighth-note accompaniment. The piece concludes with a double bar line.