



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen (high) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wir lieben sehr im Herzen [high]
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes.

Bassoon

Musical notation for Bassoon, measures 1-4. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment consists of quarter and eighth notes.

Musical notation for Clarinet in Bb and Bassoon, measures 5-8. The Clarinet part continues with a melodic line, and the Bassoon part provides harmonic support.

Musical notation for Clarinet in Bb and Bassoon, measures 9-12. Measures 9-10 feature first and second endings for both instruments. Measure 11 contains the start of the second ending.

Musical notation for Clarinet in Bb and Bassoon, measures 13-16. The Clarinet part has a melodic line with some rests, and the Bassoon part continues with a steady accompaniment.

Musical notation for Clarinet in Bb and Bassoon, measures 17-20. The Clarinet part features a melodic line with a final flourish, and the Bassoon part provides a sustained accompaniment.

Musical notation for Clarinet in Bb and Bassoon, measures 21-24. The Clarinet part concludes with a melodic line, and the Bassoon part provides a final accompaniment.