



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen (Version 1) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---------------------------------------|
| Title: | Wir lieben sehr im Herzen [Version 1] |
| Composer: | Friderici, Daniel |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Tenor Recorder & 3 Guitars |
| Style: | Renaissance |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Tenor Recorder

Guitar 1

Guitar 2

Guitar 3

5

9

1. 2.

1. 2.

1. 2.

1. 2.

13

Musical score for measures 13-16. The score is written for four staves in a grand staff format. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music consists of a melody in the upper staves and a bass line in the lower staves. Measure 13 starts with a treble clef and a B-flat key signature. The melody in the first staff begins with a dotted quarter note, followed by eighth notes and quarter notes. The bass line in the fourth staff starts with a quarter note, followed by eighth notes and quarter notes. The piece concludes with a double bar line and repeat dots in measure 16.

17

Musical score for measures 17-20. The score is written for four staves in a grand staff format. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music continues from the previous system. In measure 17, the melody in the first staff features a dotted quarter note followed by eighth notes. The bass line in the fourth staff continues with quarter and eighth notes. The piece concludes with a double bar line and repeat dots in measure 20.

21

Musical score for measures 21-24. The score is written for four staves in a grand staff format. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music continues from the previous system. In measure 21, the melody in the first staff features a dotted quarter note followed by eighth notes. The bass line in the fourth staff continues with quarter and eighth notes. The piece concludes with a double bar line and repeat dots in measure 24.