



# Ralf Behrens

Germany, Edewecht

## Wir lieben sehr im Herzen (Version 1) Friderici, Daniel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Wir lieben sehr im Herzen [Version 1]
<b>Composer:</b>	Friderici, Daniel
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Soprano Recorder & 3 Guitars
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Wir lieben sehr im Herzen

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Soprano Recorder

Guitar 1

Guitar 2

Guitar 3

Musical notation for the first system, measures 1-4. It features four staves: Soprano Recorder, Guitar 1, Guitar 2, and Guitar 3. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano Recorder part begins with a treble clef and a key signature change to one flat. The guitar parts are in standard tuning. The music consists of a series of eighth and quarter notes.

Musical notation for the second system, measures 5-8. It continues the four-staff arrangement from the first system. The Soprano Recorder part has a measure rest at the beginning of measure 5. The guitar parts continue with their respective rhythmic patterns.

Musical notation for the third system, measures 9-12. It continues the four-staff arrangement. Measures 9 and 10 are marked with first and second endings. The Soprano Recorder part has a measure rest at the beginning of measure 9. The guitar parts continue with their respective rhythmic patterns.

13 8

Musical score for measures 13-16. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is in 8/8 time and B-flat major. Measure 13 starts with a treble clef and a key signature change to B-flat. The melody in the top staff features eighth and quarter notes. The bass line provides harmonic support with chords and single notes.

17 8

Musical score for measures 17-20. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is in 8/8 time and B-flat major. Measure 17 starts with a treble clef and a key signature change to B-flat. The melody in the top staff continues with eighth and quarter notes. The bass line features a prominent eighth-note accompaniment.

21 8

Musical score for measures 21-24. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is in 8/8 time and B-flat major. Measure 21 starts with a treble clef and a key signature change to B-flat. The melody in the top staff features eighth and quarter notes. The bass line provides harmonic support with chords and single notes.