



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen (Version 1 - high) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wir lieben sehr im Herzen [Version 1 - high]
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute & 3 Guitars
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Wir lieben sehr im Herzen

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 75$

The musical score is arranged for four staves: Flute, Guitar 1, Guitar 2, and Guitar 3. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems. The first system contains the first four measures. The second system contains measures 5 through 8. The third system contains measures 9 through 12, with first and second endings indicated by bracketed lines above the staves. The Flute part is in the treble clef, while the three Guitars are in the treble clef with an 8va marking below the staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

13

This system contains measures 13 through 16. It features four staves: a vocal line in treble clef and three piano accompaniment staves in bass clef. The music is in a minor key and 4/4 time. Measure 13 starts with a vocal line of quarter notes and a piano accompaniment of quarter notes. Measure 14 has a vocal line of quarter notes and a piano accompaniment of quarter notes. Measure 15 has a vocal line of quarter notes and a piano accompaniment of quarter notes. Measure 16 has a vocal line of quarter notes and a piano accompaniment of quarter notes.

17

This system contains measures 17 through 20. It features four staves: a vocal line in treble clef and three piano accompaniment staves in bass clef. The music is in a minor key and 4/4 time. Measure 17 has a vocal line of quarter notes and a piano accompaniment of quarter notes. Measure 18 has a vocal line of quarter notes and a piano accompaniment of quarter notes. Measure 19 has a vocal line of quarter notes and a piano accompaniment of quarter notes. Measure 20 has a vocal line of quarter notes and a piano accompaniment of quarter notes.

21

This system contains measures 21 through 24. It features four staves: a vocal line in treble clef and three piano accompaniment staves in bass clef. The music is in a minor key and 4/4 time. Measure 21 has a vocal line of quarter notes and a piano accompaniment of quarter notes. Measure 22 has a vocal line of quarter notes and a piano accompaniment of quarter notes. Measure 23 has a vocal line of quarter notes and a piano accompaniment of quarter notes. Measure 24 has a vocal line of quarter notes and a piano accompaniment of quarter notes.