



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen (in Bb - low) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wir lieben sehr im Herzen [in Bb - low]
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts begin with a repeat sign. The melody in the trumpet part consists of quarter and eighth notes, while the guitar accompaniment features a steady eighth-note pattern.

Musical notation for measures 5-8. The Trumpet part continues with a melodic line of quarter and eighth notes. The Guitar part maintains its eighth-note accompaniment, with some chords changing to support the melody.

Musical notation for measures 9-12. Measures 9 and 10 are marked with first and second endings. The Trumpet part has a melodic line with some rests. The Guitar part has a similar melodic line with rests, mirroring the trumpet's phrasing.

Musical notation for measures 13-16. The Trumpet part continues with a melodic line. The Guitar part provides accompaniment with eighth notes and rests.

Musical notation for measures 17-20. The Trumpet part has a melodic line. The Guitar part features a more active accompaniment with eighth notes and a long slur over the final measure.

Musical notation for measures 21-24. The Trumpet part concludes with a melodic line. The Guitar part provides accompaniment with eighth notes and rests, ending with a final chord.