



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen (low) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wir lieben sehr im Herzen [low]
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Bassoon

Guitar

Musical notation for Bassoon and Guitar staves, measures 1-4. The Bassoon part is in the bass clef with a 3/2 time signature and a key signature of one flat. The Guitar part is in the treble clef with a 3/2 time signature and a key signature of one flat. Both parts start with a repeat sign.

5

Musical notation for Bassoon and Guitar staves, measures 5-8. The Bassoon part continues in the bass clef, and the Guitar part continues in the treble clef.

9

Musical notation for Bassoon and Guitar staves, measures 9-12. Measures 9 and 10 are marked with first and second endings (1. and 2.). The Bassoon part is in the bass clef, and the Guitar part is in the treble clef.

13

Musical notation for Bassoon and Guitar staves, measures 13-16. The Bassoon part is in the bass clef, and the Guitar part is in the treble clef.

17

Musical notation for Bassoon and Guitar staves, measures 17-20. The Bassoon part is in the bass clef, and the Guitar part is in the treble clef.

21

Musical notation for Bassoon and Guitar staves, measures 21-24. The Bassoon part is in the bass clef, and the Guitar part is in the treble clef. The piece concludes with a double bar line.