



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen (low) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|---------------------------------|
| Title: | Wir lieben sehr im Herzen [low] |
| Composer: | Friderici, Daniel |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Clarinet, Guitar |
| Style: | Renaissance |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet in Bb part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts begin with a repeat sign and a first ending bracket.

Musical notation for measures 5-8. The Clarinet in Bb part continues with a melodic line. The Guitar part provides accompaniment with chords and moving bass lines.

Musical notation for measures 9-12. This section includes first and second endings for both instruments, indicated by bracketed lines above the staves.

Musical notation for measures 13-16. The Clarinet in Bb part features a melodic phrase with a repeat sign. The Guitar part continues with accompaniment.

Musical notation for measures 17-20. The Clarinet in Bb part has a melodic line. The Guitar part includes a long, sweeping slur over the final measure of this system.

Musical notation for measures 21-24. The Clarinet in Bb part concludes with a melodic phrase. The Guitar part provides accompaniment, ending with a final chord.