



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|---------------------------|
| Title: | Wir lieben sehr im Herzen |
| Composer: | Friderici, Daniel |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Tenor Recorder and Guitar |
| Style: | Renaissance |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Tenor Recorder

Guitar

Musical notation for measures 1-4. The Tenor Recorder part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts start with a repeat sign and a first ending bracket.

Musical notation for measures 5-8. The Tenor Recorder part continues with a melodic line. The Guitar part provides a rhythmic accompaniment with chords and eighth notes.

Musical notation for measures 9-12. Measures 9 and 10 are marked with first and second endings. The Tenor Recorder part has a melodic line with some rests. The Guitar part has a rhythmic accompaniment.

Musical notation for measures 13-16. The Tenor Recorder part continues with a melodic line. The Guitar part provides a rhythmic accompaniment.

Musical notation for measures 17-20. The Tenor Recorder part continues with a melodic line. The Guitar part provides a rhythmic accompaniment.

Musical notation for measures 21-24. The Tenor Recorder part continues with a melodic line. The Guitar part provides a rhythmic accompaniment. The piece ends with a double bar line.