



# Ralf Behrens

Germany, Edewecht

## Wir lieben sehr im Herzen Friderici, Daniel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Wir lieben sehr im Herzen
<b>Composer:</b>	Friderici, Daniel
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 75$

Soprano Recorder

Guitar

Musical notation for Soprano Recorder and Guitar, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of one flat and a 3/8 time signature. The Guitar part is in treble clef with a key signature of one flat and a 3/8 time signature. Both parts start with a repeat sign and a first ending bracket.

Musical notation for Soprano Recorder and Guitar, measures 5-8. The Soprano Recorder part continues with a melodic line. The Guitar part provides a rhythmic accompaniment with chords and single notes.

Musical notation for Soprano Recorder and Guitar, measures 9-12. Measures 9 and 10 include first and second endings for both parts, indicated by brackets and the numbers '1.' and '2.'.

Musical notation for Soprano Recorder and Guitar, measures 13-16. The Soprano Recorder part features a melodic line with some rests. The Guitar part continues with a steady accompaniment.

Musical notation for Soprano Recorder and Guitar, measures 17-20. The Soprano Recorder part has a melodic line that ends with a fermata. The Guitar part has a long note at the end of measure 20.

Musical notation for Soprano Recorder and Guitar, measures 21-24. The Soprano Recorder part has a melodic line that ends with a fermata. The Guitar part has a long note at the end of measure 24.