



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen (low) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wir lieben sehr im Herzen [low]
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. It features two staves: Flute (top) and Guitar (bottom). Both staves are in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The tempo is marked as approximately 75 beats per minute. The music begins with a repeat sign. The Flute part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Guitar part starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a double bar line.

5

Detailed description: This block contains measures 5 through 8. The Flute part continues with quarter notes D5, E5, F5, and G5. The Guitar part continues with quarter notes D4, E4, F4, and G4. The piece concludes with a double bar line.

9

1. 2.

8

Detailed description: This block contains measures 9 through 12. It includes first and second endings for both parts. The Flute part has a first ending with a repeat sign and a second ending that leads to measure 13. The Guitar part also has a first ending with a repeat sign and a second ending. The piece concludes with a double bar line.

13

8

Detailed description: This block contains measures 13 through 16. The Flute part continues with quarter notes G5, F5, E5, and D5. The Guitar part continues with quarter notes G4, F4, E4, and D4. The piece concludes with a double bar line.

17

8

Detailed description: This block contains measures 17 through 20. The Flute part continues with quarter notes C5, Bb4, A4, and G4. The Guitar part continues with quarter notes C4, Bb3, A3, and G3. The piece concludes with a double bar line.

21

8

Detailed description: This block contains measures 21 through 24. The Flute part continues with quarter notes F4, E4, D4, and C4. The Guitar part continues with quarter notes F3, E3, D3, and C3. The piece concludes with a double bar line.