



# Ralf Behrens

Germany, Edewecht

## Three Things Tell Us with Gladness (Version 1 - SATB - low notation) Friderici, Daniel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Three Things Tell Us with Gladness [Version 1 - SATB - low notation] |
| <b>Composer:</b>        | Friderici, Daniel  |
| <b>Arranger:</b>        | Behrens, Ralf  |
| <b>Copyright:</b>       | Copyright © Ralf Behrens   |
| <b>Publisher:</b>       | Behrens, Ralf  |
| <b>Instrumentation:</b> | Recorder quartet   |
| <b>Style:</b>           | Renaissance  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Three Things Tell Us with Gladness

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). Each staff begins with a repeat sign. The music consists of eighth and quarter notes, with some notes marked with a dot below them.

The second system of the score contains measures 5 through 8. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. Measure 5 is marked with a '5' above the first staff. Measure 8 is marked with an '8' above the first staff. The notation includes various rhythmic values and rests.

The third system of the score contains measures 9 through 12. It features first and second endings for each of the four parts. Measures 9 and 10 are marked with a '9' and '8' above the first staff. The first ending (marked '1.') leads back to the beginning of the system, while the second ending (marked '2.') concludes the piece. The notation includes rests and various note values.

13 8

Musical score for measures 13-16. The system consists of four staves: two treble clefs and two bass clefs. The music is in 8/8 time and B-flat major. Measure 13 starts with a treble clef staff containing a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass clef staff contains a dotted quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measures 14-16 continue with similar rhythmic patterns and melodic lines across all staves.

17 8

Musical score for measures 17-20. The system consists of four staves: two treble clefs and two bass clefs. The music is in 8/8 time and B-flat major. Measure 17 starts with a treble clef staff containing a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass clef staff contains a dotted quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measures 18-20 continue with similar rhythmic patterns and melodic lines across all staves.

21 8

Musical score for measures 21-24. The system consists of four staves: two treble clefs and two bass clefs. The music is in 8/8 time and B-flat major. Measure 21 starts with a treble clef staff containing a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass clef staff contains a dotted quarter note G2, an eighth note A2, a quarter note Bb2, and a quarter note C3. Measures 22-24 continue with similar rhythmic patterns and melodic lines across all staves.