



# Ralf Behrens

Germany, Edewecht

## Three Things Tell Us with Gladness (Version 1 - in Bb - mixed) Friderici, Daniel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Three Things Tell Us with Gladness [Version 1 - in Bb - mixed] |
| <b>Composer:</b>        | Friderici, Daniel  |
| <b>Arranger:</b>        | Behrens, Ralf  |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                                       |
| <b>Publisher:</b>       | Behrens, Ralf  |
| <b>Instrumentation:</b> | Brass Quartet  |
| <b>Style:</b>           | Renaissance  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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# Three Things Tell Us with Gladness

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some rests and a fermata over the final note of the first staff.

17

Musical score for measures 17-20. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music continues with eighth and quarter notes, including a fermata over the final note of the first staff.

21

Musical score for measures 21-24. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music concludes with a double bar line at the end of the fourth staff.