



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



GIROLAMO FRESCOBALDI

Title: CAPRICCIO PASTORALE. [from " I Libro di Toccate d'Intavolatura di Cimbalo e Organo"]

Composer: Frescobaldi, Girolamo

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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GIROLAMO FRESCOBALDI

Girolamo Frescobaldi
(1583-1643)

Capriccio Pastorale

Trascrizione pratica
a cura di Maurizio Machella

CAPRICCIO . PASTORALE . 93

Pedali

p.

This block contains the original manuscript notation for the piece. It consists of eight staves of music. The first staff is the treble clef, and the second is the bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'Pedali' and '*p.*'.

This system shows the first six measures of the practical transcription. It features a treble clef staff with a 3/4 time signature and a bass clef staff. The bass line is heavily marked with 'Pedali' and includes long, sustained notes.

Pedali

This system shows measures 7 through 12 of the practical transcription. It continues the musical notation from the first system, with a treble clef staff and a bass clef staff. The bass line continues to feature long, sustained notes with 'Pedali' markings.

17

This system shows measures 13 through 18 of the practical transcription. It features a treble clef staff and a bass clef staff. The notation includes various rhythmic patterns and accidentals.

27

Musical notation for measures 27-36. The right hand features a melodic line with various intervals and accidentals. The left hand has a bass line with long, flowing slurs.

37

Musical notation for measures 37-44. Measure 44 includes the instruction "P.(edali)".

45

Musical notation for measures 45-51. The left hand continues with long slurs.

52

Musical notation for measures 52-59. The right hand has a more active melodic line.

60

Musical notation for measures 60-67. Measure 67 includes the instruction "P.(edali)".

93

Musical score for measures 93-97. The piece is in G major (one sharp). Measures 93-95 feature a rapid sixteenth-note melody in the right hand, while the left hand provides a simple accompaniment. Measures 96-97 show a more melodic right hand with a sustained bass line in the left hand.

98

Musical score for measures 98-104. The right hand continues with a melodic line, and the left hand features a series of sustained chords and moving bass notes, creating a rich harmonic texture.

105

Musical score for measures 105-111. The right hand has a more active melodic line with some grace notes, while the left hand maintains a steady accompaniment with sustained notes.

112

Musical score for measures 112-118. The right hand plays a series of chords and moving lines, while the left hand provides a consistent accompaniment with sustained notes.

119

Musical score for measures 119-125. The right hand features a melodic line with some grace notes, and the left hand has a steady accompaniment with sustained notes. The piece concludes with a final chord in the right hand.