



Torrisi Giuseppe

Italia, S. G. La Punta

Brother John Traditional

About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

Qualification: Diploma in Classical Guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

About the piece

Title:	Brother John
Composer:	Traditional
Arranger:	Giuseppe, Torrisi
Copyright:	Domaine Public
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional

Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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Fra Martino

8va

4/4

T
A
B

0 2 0 0 0 2 0 0 0 1

Detailed description: This system contains the first three measures of the piece. The treble clef staff is in 4/4 time and marked '8va'. The notes are: Measure 1: quarter rest, quarter note G4 (fingering 2), quarter note A4 (fingering 2); Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (fingering 2); Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F4 (fingering 1). The guitar tablature below shows fingerings: Measure 1: 0 on the 2nd string, 2 on the 3rd string; Measure 2: 0 on the 2nd string, 0 on the 3rd string, 0 on the 4th string, 2 on the 5th string; Measure 3: 0 on the 2nd string, 0 on the 3rd string, 0 on the 4th string, 1 on the 5th string.

8va

4

T
A
B

3 0 1 3 3 0 3 1 0 0 3 0 3 1

Detailed description: This system contains the next three measures. The treble clef staff is marked '8va'. The notes are: Measure 4: quarter note G4 (fingering 3), quarter note A4 (fingering 1), quarter note B4 (fingering 3), quarter note C5 (fingering 3); Measure 5: quarter note B4 (fingering 3), quarter note A4 (fingering 3), quarter note G4 (fingering 3), quarter note F4 (fingering 1); Measure 6: quarter note G4 (fingering 3), quarter note A4 (fingering 3), quarter note B4 (fingering 3), quarter note C5 (fingering 1). The guitar tablature below shows fingerings: Measure 4: 3 on the 2nd string, 0 on the 3rd string, 1 on the 4th string; Measure 5: 3 on the 2nd string, 3 on the 3rd string, 0 on the 4th string, 3 on the 5th string, 1 on the 6th string; Measure 6: 0 on the 2nd string, 0 on the 3rd string, 3 on the 4th string, 0 on the 5th string, 3 on the 6th string, 1 on the 7th string.

8va

7

T
A
B

0 0 2 0 0 2 0 0

Detailed description: This system contains the final three measures. The treble clef staff is marked '8va'. The notes are: Measure 7: quarter note G4, quarter note A4, quarter note B4 (fingering 2), quarter note C5; Measure 8: quarter note B4, quarter note A4 (fingering 2), quarter note G4, quarter note F4; Measure 9: quarter note E4, quarter note D4, quarter note C4, quarter note B3. The guitar tablature below shows fingerings: Measure 7: 0 on the 2nd string, 0 on the 3rd string, 2 on the 4th string, 0 on the 5th string; Measure 8: 0 on the 2nd string, 2 on the 3rd string, 0 on the 4th string, 0 on the 5th string; Measure 9: 0 on the 2nd string, 0 on the 3rd string, 0 on the 4th string, 0 on the 5th string.