



# Pauline Fremy

France

## Le secret

### About the artist

« La musique doit humblement chercher à faire plaisir, l'extrême complication est le contraire de l'art. »

Claude Debussy

Je me fais tout simplement plaisir au piano depuis quelques années, et j'en profite pour le partager !

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-pauline86.htm>

### About the piece



<b>Title:</b>	Le secret
<b>Composer:</b>	Freymy, Pauline
<b>Copyright:</b>	Copyright © Pauline Fremy
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Ballad

### Pauline Fremy on [free-scores.com](https://www.free-scores.com)



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# Le Secret

Pauline FREMY

$\text{♩} = 90$

*mp*

5

9

13

*mf*

16

1. 2.

19

1. 2.

22

1. 2.

*f*

2

26

Musical notation for measures 26-28. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

29

Musical notation for measures 29-31. Measure 29 continues the previous pattern. Measure 30 features a whole rest in the right hand and a half note in the left hand. Measure 31 begins with a piano (*pf*) dynamic marking and a melodic line in the right hand.

32

Musical notation for measures 32-33. Both measures consist of eighth-note patterns in both the right and left hands. A repeat sign is present at the end of measure 33.

34

Musical notation for measures 34-35. Measure 34 continues the eighth-note patterns. Measure 35 features a melodic line in the right hand and a bass line in the left hand.

36

Musical notation for measures 36-37. Both measures consist of eighth-note patterns in both the right and left hands.

38

Musical notation for measures 38-39. Measure 38 continues the eighth-note patterns. Measure 39 features a melodic line in the right hand and a bass line in the left hand.

40

Musical notation for measures 40-41. Measure 40 continues the eighth-note patterns. Measure 41 features a melodic line in the right hand and a bass line in the left hand, ending with a repeat sign.