



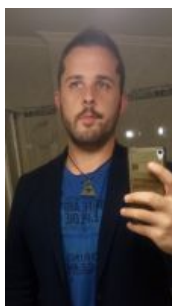
# Daniel Franqueira Fontán

Spain

## Sentimentale (Waltz-Fantasia for Wind Quintet)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-daniff90.htm>

### About the piece



**Title:** Sentimentale [Waltz-Fantasia for Wind Quintet]  
**Composer:** Franqueira Fontán, Daniel  
**Copyright:** Copyright © Daniel Franqueira Fontán  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Waltz

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Score

# Sentimentale

(Waltz-Fantasia for Wind Quintet)

Daniel Franqueira Fontán

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

The first system of the score is for a wind quintet. It consists of five staves: Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The time signature is 3/4. The tempo is marked with a quarter note equal to 64 (♩. = 64). The Flute part features a melodic line with triplets and accents, starting with a fortissimo (ff) dynamic. The Oboe and Clarinet in B $\flat$  parts also have melodic lines with triplets and accents, with the Clarinet starting at ff. The Horn and Bassoon parts are marked with a flat line, indicating they are silent in this section.

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

**A**

The second system of the score continues the wind quintet. It consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B $\flat$  (B $\flat$  Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The system is marked with a box containing the letter 'A'. The Flute part begins with a measure containing a fermata and a dynamic of *p*. The Oboe part also begins with a measure containing a fermata and a dynamic of *p*. The Clarinet in B $\flat$  part begins with a measure containing a fermata and a dynamic of *p*. The Horn and Bassoon parts begin with a measure containing a fermata and a dynamic of *mp*. The Flute part has a measure number '5' above the first measure. The Flute part has a dynamic of *ff* in the first measure. The Oboe part has a dynamic of *ff* in the first measure. The Clarinet in B $\flat$  part has a dynamic of *ff* in the first measure. The Horn and Bassoon parts have a dynamic of *ff* in the first measure.

2  
12

Sentimentale

Fl.

*mf*

Ob.

*mf*

B $\flat$  Cl.

Hn.

Bsn.

19

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

26

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Sentimentale *rit.* *a tempo* 3

3

*f* *mf*

*f* *mf*

*f* *mp*

*f* *mp*

*f* *mp*

32

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

4  
38

Sentimentale

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*ff*<sup>3</sup>

*ff*

*ff*

42

B

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mf*

*p*

*mf*

*p*

*mp*

*mp*

Sentimentale

48

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

3

3

Detailed description: This system of musical notation covers measures 48 to 53. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts are written in treble clef and contain melodic lines with slurs and accents. The B-flat Clarinet part is in treble clef and includes two triplet markings (indicated by a '3' below the notes). The Horn and Bassoon parts are in treble and bass clefs respectively, providing harmonic support with sustained notes and rests.

54

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

3

Detailed description: This system of musical notation covers measures 54 to 59. It features the same five staves as the previous system. The Flute and Oboe parts continue their melodic lines with slurs. The B-flat Clarinet part includes a triplet marking (indicated by a '3' below the notes). The Horn and Bassoon parts continue their harmonic accompaniment with sustained notes and rests.

6  
60

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*Sentimentale*

*a tempo*

*f* *mf* *f* *mf* *f* *mp* *f* *mp*

66

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

Sentimentale

72

Fl. *ff*<sup>3</sup>

Ob. *ff*<sup>3</sup>

B♭ Cl. *ff*<sup>3</sup>

Hn. *ff*

Bsn. *ff*

77

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp*

Hn. *mp* Bouché

Bsn. *mp*

**C**



84

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

*mp*  
*mf*  
*mf*

91

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

*mf*  
*mf*  
*mp*  
*mp*

Bouché

99

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*mf*

*mf*

Detailed description: This system contains measures 99 through 105. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with a long note in measure 100. The Clarinet in B-flat (B♭ Cl.) and Horn (Hn.) parts play a rhythmic accompaniment of eighth notes. The Bassoon (Bsn.) part provides a bass line. Dynamic markings include *mp* for the Flute and Oboe, and *mf* for the Clarinet and Horn. A repeat sign is present at the end of measure 105.

106

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*

Detailed description: This system contains measures 106 through 112. The Flute (Fl.) and Oboe (Ob.) parts continue with a melodic line. The Clarinet in B-flat (B♭ Cl.) and Horn (Hn.) parts feature triplet figures. The Bassoon (Bsn.) part continues with a bass line. Dynamic markings include *mf* for the Flute, Oboe, and Horn. A repeat sign is present at the end of measure 112.

112

Fl. 2.

Ob. 3

B♭ Cl. 7

Hn. 7

Bsn. 7

*f*

*f*

*f*

*f*

*f*

118

Fl. **D**

Ob. *ff*

B♭ Cl. *ff*

Hn. *f*

Bsn. *f*

*f*

*f*

*f*

*f*

*f*

Sentimentale

122

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

127

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

132

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

137

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Sentimentale

142

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

Detailed description: This system contains measures 142 through 146. The Flute part (Fl.) features a melodic line with a slur over measures 142-144 and a fermata over measure 145. The Oboe (Ob.) part has a dotted quarter note in measure 142, followed by eighth notes. The Bass Clarinet (B♭ Cl.) part mirrors the Flute's melodic line. The Horns (Hn.) and Bassoons (Bsn.) provide harmonic support with chords and moving lines. The Bassoon part has a fermata in measure 145.

147

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

Detailed description: This system contains measures 147 through 151. The Flute part (Fl.) has a melodic line with a slur over measures 147-150 and a fermata over measure 151. The Oboe (Ob.) part has a dotted quarter note in measure 147, followed by eighth notes. The Bass Clarinet (B♭ Cl.) part mirrors the Flute's melodic line. The Horns (Hn.) and Bassoons (Bsn.) provide harmonic support with chords and moving lines. The Bassoon part has a fermata in measure 151.

152

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Detailed description: This system contains measures 152 through 156. The Flute part (Fl.) has a melodic line starting at measure 152 with a slur over measures 152-153, followed by a key signature change to one flat (B♭) and a series of eighth notes. The Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.) parts provide harmonic support with chords and rhythmic patterns. Dynamic markings include accents (>) and a mezzo-piano (mp) marking at the start of measure 156.

157

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mp*

*mp*

Detailed description: This system contains measures 157 through 161. The Flute part (Fl.) continues its melodic line. The Oboe (Ob.) and Clarinet in B♭ (B♭ Cl.) parts have a similar rhythmic pattern. The Horn (Hn.) part features a melodic line with a slur over measures 159-160. The Bassoon (Bsn.) part has a melodic line with a slur over measures 159-160. Dynamic markings include accents (>) and mezzo-piano (mp) markings.

**E**rit.

*a tempo*

164

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

*mf*  
*mf*  
*mf*  
*mp*  
*mp*

172

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

*mf*  
*mf*  
*mp*  
*mp*



178

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

184

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*rit.*

*a tempo*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*f*

*mp*

190

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

195

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*ff*

*Poco Più*  $\text{♩} = 76$

**F**

200

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

206

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Sentimentale

212

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

3 3

3 3

3 3