



Daniel Franqueira Fontán

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-daniff90.htm>

About the piece



Title: Primeval Scenes
Composer: Franqueira Fontán, Daniel
Copyright: Copyright © Daniel Franqueira Fontán
Instrumentation: Horn, Piano
Style: Contemporary

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Score

Primeval Scenes

Daniel Franqueira Fontán

Lento ♩ = 45

The score is divided into three systems. The first system (measures 1-6) features a Horn in F part with rests and a Piano accompaniment with chords and a bass line. The second system (measures 7-11) includes a Horn part with eighth-note patterns and triplets, and a Piano accompaniment with chords and a bass line. The third system (measures 12-15) continues the Horn and Piano parts with similar rhythmic patterns and chordal textures. Performance markings include *f*, *8va*, *Leg.*, and asterisks.

Primeval Scenes

Hn. 16 3 3 3 6

Pno. 16 3 3

Red. *

Hn. 19 6 3

Pno. 19 3 3 3

Red. *

Allegro (♩ = 130)

Hn. 23

Pno. 23 8va

Hn. 27

Measures 27-30 of the Horn part. Measure 27 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). Measures 28 and 29 continue with similar rhythmic patterns, including triplets. Measure 30 concludes with a triplet of eighth notes (B, C, D) followed by a quarter note (E), all under a slur.

Pno. 27

Piano accompaniment for measures 27-30. The right hand plays a series of chords, primarily triads and dyads, with a key signature of one sharp. The left hand features a steady eighth-note accompaniment with a key signature of one flat (Bb).

Hn. 31

Measures 31-34 of the Horn part. Measure 31 begins with a whole note (F#). Measures 32-34 contain eighth-note patterns, including triplets, with a key signature of one flat.

Pno. 31

Piano accompaniment for measures 31-34. The right hand plays chords with a key signature of one sharp, while the left hand continues with eighth-note accompaniment in one flat.

Hn. 34

Measures 34-37 of the Horn part. Measure 34 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes (Bb, Ab, Gb) followed by a dotted quarter note (F#). Measures 35 and 36 continue with similar rhythmic patterns. Measure 37 concludes with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), all under a slur.

Pno. 34

Piano accompaniment for measures 34-37. The right hand plays chords with a key signature of one flat, including triplets. The left hand continues with eighth-note accompaniment.

37

Hn.

Pno.

Musical score for measures 37-39. The Horn part (Hn.) has rests in all three measures. The Piano part (Pno.) features triplets in the right hand and chords in the left hand. The key signature has one flat (B-flat).

40

Hn.

Pno.

Musical score for measures 40-42. The Horn part (Hn.) has eighth-note patterns in measures 40 and 41, followed by a rest in measure 42. The Piano part (Pno.) features chords and triplets in the right hand and chords in the left hand. The key signature has one flat (B-flat).

43

Hn.

Pno.

Musical score for measures 43-45. The Horn part (Hn.) has eighth-note patterns in measures 44 and 45, with a rest in measure 43. The Piano part (Pno.) features chords and triplets in the right hand and chords in the left hand. The key signature has one flat (B-flat).

46

Hn.

Pno.

Musical score for measures 46-48. The Horn part (Hn.) is in treble clef, C major, and common time. It features eighth notes, quarter notes, and a half note. The Piano part (Pno.) is in treble and bass clefs, C major, and common time. It features chords, triplets, and sixteenth notes.

49

Hn.

Pno.

Musical score for measures 49-51. The Horn part (Hn.) is in treble clef, C major, and common time. It features eighth notes, quarter notes, and a half note. The Piano part (Pno.) is in treble and bass clefs, C major, and common time. It features chords, triplets, and sixteenth notes.

52

Hn.

Pno.

Musical score for measures 52-54. The Horn part (Hn.) is in treble clef, C major, and common time. It features eighth notes, quarter notes, and a half note. The Piano part (Pno.) is in treble and bass clefs, C major, and common time. It features chords, triplets, and sixteenth notes.

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Hn. 56

Pno. 56

This system covers measures 56 to 59. The Horn part (Hn.) features a melodic line with triplets and a final triplet of eighth notes. The Piano accompaniment (Pno.) consists of dense block chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Hn. 60

Pno. 60

This system covers measures 60 to 63. The Horn part (Hn.) includes a triplet of eighth notes and a *rit.* (ritardando) marking. The Piano accompaniment (Pno.) continues with block chords and eighth-note patterns.

Hn. 64

Pno. 64

This system covers measures 64 to 67. The Horn part (Hn.) begins with a tempo change to $\text{♩} = 62$ and ends with a *ff* (fortissimo) dynamic. The Piano accompaniment (Pno.) features long, sustained chords in both hands.

Primeval Scenes

Hn. 67

fff *f* *p* *f* *p*

Pno.

Hn. 71

Pno.

Hn. 77

Lento ♩ = 45

Pno.

8va
Leo.

*

