



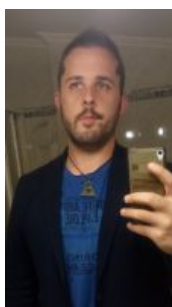
Daniel Franqueira Fontán

Spain

¡Al Galope! ((Galop for concert band))

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-daniff90.htm>

About the piece



Title: ¡Al Galope! [(Galop for concert band)]
Composer: Franqueira Fontán, Daniel
Copyright: Copyright © Daniel Franqueira Fontán
Publisher: Franqueira Fontán, Daniel
Instrumentation: Concert band
Style: Classical

Daniel Franqueira Fontán on [free-scores.com](https://www.free-scores.com)



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¡AL GALOPE!

Daniel Franqueira Fontán

♩ = 152

Flautas *f* *mf*

Oboe *f* *mf*

Clarinete in Si \flat 1 *f* *mf*

Clarinete in Si \flat 2 *f* *mf*

Clarinete in Si \flat 3 *f* *mf*

Clarinete bajo *f* *mf*

Saxos altos 1 & 2 *f* *mf*

Saxo tenor *f* *mf*
1x Tacet
2x Play

Saxo barítono *f* *mf*
1x Tacet
2x Play

Fagot *f* *mf*
1x Tacet
2x Play

Trompa 1 & 3 1 *f* *mf*

Trompa 2 *f* *mf*

Trompeta 1 *f*

Trompeta 2 *f*

Trompeta 3 *f*

Trombón 1 *f* *mf*

Trombón 2 *f* *mf*

Trombón 3 *f* *mf*
1x Tacet
2x Play

Bombardino *f* *mf*
1x Tacet
2x Play

Tuba *f* *mf*

Xilófono *f*

Percusión (Bombo, platos) 1 *f*

Percusión (caja, caja china) 2 *f*

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score for a large ensemble. The score is divided into two systems, with the first system starting at measure 14. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Bass Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Mallet Percussion (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and various rhythmic patterns. The percussion parts are particularly active, with Perc. 1 playing a steady eighth-note pattern and Perc. 2 playing a more complex, syncopated rhythm. The woodwinds and strings provide a rich harmonic texture, with many instruments playing sustained notes and melodic lines. The overall mood is energetic and rhythmic, consistent with the title "¡AL GALOPE!".

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two systems, with the first system starting at measure 28. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. There are first and second endings indicated by "1." and "2." above the staff lines. The percussion parts include a complex rhythmic pattern in the second system. The overall style is that of a classical concert band score.

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two systems, with the first system starting at measure 42. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The percussion parts are particularly active, with Perc. 1 playing a steady eighth-note pattern and Perc. 2 playing a more complex, syncopated rhythm. The woodwinds and brass sections provide rich harmonic support and melodic interest throughout the piece. The score concludes with a first ending bracket and a repeat sign.

This musical score is for the piece '¡AL GALOPE!' and covers measures 55 to 64. It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system containing measures 55-64 and the second system containing measures 65-74. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Mallet Percussion (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and various note values and rests. There are also dynamic markings and articulation symbols throughout the piece.

69

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

69

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Mal.

69

Perc. 1
Perc. 2

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score for a large ensemble. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Mellophone (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a 2/4 time signature. It begins at measure 83. The dynamic marking *f* (forte) is used throughout the piece, indicating a loud volume. The percussion parts are marked *ff* (fortissimo) at the beginning of the section. The score is presented in a standard musical notation format with multiple staves for each instrument.

This musical score is for the piece "¡AL GALOPE!". It is an orchestral score for a full symphony orchestra, including woodwinds, brass, and percussion. The score is written for 120 measures, with a rehearsal mark at measure 96. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Clarinet in Bb (Bb Cl. 3), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn in F (Hn. 1), Horn in F (Hn. 2), Trumpet in Bb (Bb Tpt. 1), Trumpet in Bb (Bb Tpt. 2), Trumpet in Bb (Bb Tpt. 3), Trombone in Bb (Tbn. 1), Trombone in Bb (Tbn. 2), Trombone in Bb (Tbn. 3), Euphonium (Euph.), Tuba, Mallet Percussion (Mal.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings are *mp* (mezzo-piano) and *mp* (mezzo-piano). The percussion parts include a "Caja china" (Chinese gong) and a drum pattern. The score is written in a standard musical notation with a key signature of one flat and a time signature of 2/4.

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute): Starts at measure 107 with a melodic line, playing *mp* and then *f*.
- Ob. (Oboe): Starts at measure 107 with a melodic line, playing *mp* and then *f*.
- B♭ Cl. 1 (B-flat Clarinet 1): Starts at measure 107 with a melodic line, playing *f*.
- B♭ Cl. 2 (B-flat Clarinet 2): Starts at measure 107 with a melodic line, playing *f*.
- B♭ Cl. 3 (B-flat Clarinet 3): Starts at measure 107 with a melodic line, playing *f*.
- B. Cl. (Bass Clarinet): Starts at measure 107 with a melodic line, playing *f*.
- A. Sx. (Alto Saxophone): Starts at measure 107 with a melodic line, playing *f*.
- T. Sx. (Tenor Saxophone): Starts at measure 107 with a melodic line, playing *f*.
- B. Sx. (Baritone Saxophone): Starts at measure 107 with a melodic line, playing *f*.
- Bsn. (Bassoon): Starts at measure 107 with a melodic line, playing *f*.
- Hn. 1 (Horn 1): Starts at measure 107 with a melodic line, playing *f*.
- Hn. 2 (Horn 2): Starts at measure 107 with a melodic line, playing *f*.
- B♭ Tpt. 1 (B-flat Trumpet 1): Starts at measure 107 with a melodic line, playing *f*.
- B♭ Tpt. 2 (B-flat Trumpet 2): Starts at measure 107 with a melodic line, playing *f*.
- B♭ Tpt. 3 (B-flat Trumpet 3): Starts at measure 107 with a melodic line, playing *f*.
- Tbn. 1 (Trombone 1): Starts at measure 107 with a melodic line, playing *f*.
- Tbn. 2 (Trombone 2): Starts at measure 107 with a melodic line, playing *f*.
- Tbn. 3 (Trombone 3): Starts at measure 107 with a melodic line, playing *f*.
- Euph. (Euphonium): Starts at measure 107 with a melodic line, playing *f*.
- Tuba: Starts at measure 107 with a melodic line, playing *f*.
- Mal. (Mellophone): Starts at measure 107 with a melodic line, playing *f*.
- Perc. 1 (Percussion 1): Starts at measure 107 with a melodic line, playing *f*.
- Perc. 2 (Percussion 2): Starts at measure 107 with a melodic line, playing *f*.

119

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

119

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal.

119

Perc. 1

Perc. 2

133

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

133

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal.

133

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for the piece '¡AL GALOPE!'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The top section includes Flute (Fl.), Oboe (Ob.), three Bass Clarinets (B^b Cl. 1, 2, 3), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The middle section includes Horns 1 and 2 (Hn. 1, 2), three Bass Trumpets (B^b Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The bottom section includes Mallets (Mal.) and two Percussion parts (Perc. 1, Perc. 2). The score is marked with the number '133' at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score for a large ensemble. The score is divided into two systems, with the first system starting at measure 148. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and various note values and rests. There are several instances of slurs and ties across measures, indicating phrasing and melodic lines. The percussion parts are marked with a double bar line and a vertical line, indicating specific rhythmic patterns.

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two systems, with the first system starting at measure 162. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Mellophone (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion parts are particularly active, with Perc. 1 playing a steady rhythm and Perc. 2 providing a more complex accompaniment. The overall mood is energetic and rhythmic, consistent with the title "¡AL GALOPE!".

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 17 measures, starting at measure 175. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Mellophone (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The Euphonium part includes a performance instruction: "1x Tacet 2x Play". The percussion parts are marked with a *mf* dynamic. The score is written in a key signature of one flat (B♭) and a common time signature (C).

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score for a 190-measure section. The instruments and their parts are as follows:

- Fl.:** Flute part starting at measure 190.
- Ob.:** Oboe part starting at measure 190.
- B♭ Cl. 1, 2, 3:** Clarinet parts with *mp* markings.
- B. Cl.:** Bass Clarinet part.
- A. Sx.:** Alto Saxophone part with *mp* marking.
- T. Sx.:** Tenor Saxophone part with *mp* marking.
- B. Sx.:** Baritone Saxophone part.
- Bsn.:** Bassoon part with *mp* markings.
- Hn. 1, 2:** Horn parts with *mp* markings and "Bouché" instruction.
- B♭ Tpt. 1, 2, 3:** Trumpet parts with *mp* markings and "Cup Mute" instruction.
- Tbn. 1, 2, 3:** Trombone parts.
- Euph.:** Euphonium part with *mp* marking.
- Tuba:** Tuba part with *mp* marking.
- Mal.:** Mallet part.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part, playing "Caja china" with *mp* marking.

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score for a large ensemble. The score is written for 20 measures, starting at measure 204. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is marked with a forte (*ff*) dynamic throughout. The key signature has one flat (B♭). The tempo is indicated by the title "¡AL GALOPE!". The score includes various musical notations such as slurs, accents, and dynamic markings. The word "¡HEY!" is written at the end of each measure, indicating a call or shout. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, brass instruments in the middle, and percussion at the bottom.