



# Deschacht Frankie

## Invention and Fughetta

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-frankie-deschacht.htm>

### About the piece

<b>Title:</b>	Invention and Fughetta
<b>Composer:</b>	Frankie, Deschacht
<b>Arranger:</b>	Frankie, Deschacht
<b>Copyright:</b>	Copyright © Deschacht Frankie
<b>Publisher:</b>	Frankie, Deschacht
<b>Instrumentation:</b>	Keyboard (piano, harpsichord or organ)
<b>Style:</b>	Baroque
<b>Comment:</b>	A piece I'm Baroque style for keyboard instruments.

### Deschacht Frankie on [free-scores.com](https://www.free-scores.com)



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rit. . . . . A Tempo

14

Hpsd.

18

Hpsd.

22

Hpsd.

26

Hpsd.

30

rit. . . . . A Tempo

Hpsd.

35

Hpsd.

39

Hpsd.

Musical score for measures 39-42. The piece is in a minor key with a key signature of two flats. The music features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. Measure 42 ends with a fermata over a whole note chord.

43

Hpsd.

Musical score for measures 43-47. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and moving lines. Measure 47 concludes with a fermata over a whole note chord.

48

Hpsd.

Musical score for measures 48-51. The right hand has a melodic line with some chromaticism, and the left hand has a steady bass line. Measure 51 ends with a fermata over a whole note chord.

52

Hpsd.

Musical score for measures 52-53. The right hand has a melodic line, and the left hand has a bass line. Measure 53 ends with a fermata over a whole note chord.

54

Hpsd.

rit. . . . .

Musical score for measures 54-57. The piece concludes with a *rit.* (ritardando) marking. The right hand has a melodic line, and the left hand has a bass line. The final measure (57) features a fermata over a whole note chord.