



Desjardins François M

Arranger, Composer

Canada, Longueuil, Québec, Canada

About the artist

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

About the piece

Title:	Tango-electro
Composer:	François G, Desjardins
Licence:	- Desjardins François © All rights reserved
Instrumentation:	Voice, Orchestra
Style:	Tango
Comment:	Tango written for synthesizers. For fun!

Desjardins François M on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-francois-desjardins.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Tango-électro

Tous droits réservés.:

François Desjardins (2004)

The musical score is arranged in six staves, all in 4/4 time. The tracks are:

- Voix solo 2:** Treble clef, 4/4 time. It begins with a double bar line and repeat sign. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third and fourth measures are whole rests.
- Natural lead:** Treble clef, 4/4 time. It consists of four whole rests.
- 2600 Sine:** Treble clef, 4/4 time. It consists of four whole rests.
- Fantaasia:** Treble clef, 4/4 time. It consists of four whole rests.
- Polysynth:** Bass clef, 4/4 time. The first measure contains a dotted quarter note G2, an eighth note F2, a quarter note E2, and a whole note D2. The second measure contains a dotted quarter note G2, an eighth note F2, a quarter note E2, and a whole note D2. The third and fourth measures are whole rests.
- Tom TR808:** Treble clef, 4/4 time. The first measure contains a quarter note G4, a quarter note F4, and a quarter rest. The second measure contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter rest. The third and fourth measures are whole rests.

The musical score is arranged in two systems. The first system includes staves for 'Voix solo 2', 'Natural lead', '2600 Sine', 'Fantaasia', 'Mel.', and 'Tom TR808'. The second system includes staves for 'Voix solo 2', 'Natural lead', '2600 Sine', 'Fantaasia', 'Mel.', and 'Tom TR808'. The 'Voix solo 2' parts are in treble clef, while the 'Mel.' and 'Tom TR808' parts are in bass clef. The 'Tom TR808' parts include a 4/4 time signature and various rhythmic patterns. The 'Mel.' part in the second system features a complex, fast-paced melodic line with many sixteenth notes. The 'Voix solo 2' part in the second system includes a key signature change to three sharps (F#, C#, G#) and a common time signature.

The musical score is arranged in two systems of six staves each. The first system includes:

- Voix solo 2:** Treble clef, featuring a sequence of chords and notes.
- Natural lead:** Treble clef, featuring a melodic line with quarter notes and a long note.
- 2600 Sine:** Treble clef, featuring a melodic line with quarter notes and a long note.
- Fantaasia:** Treble clef, mostly silent.
- Mel.:** Bass clef, featuring a melodic line with eighth notes and a final flourish.
- Tom TR808:** Bass clef, featuring a rhythmic pattern of eighth notes.

The second system includes:

- Voix solo 2:** Treble clef, featuring a sequence of chords and notes.
- Natural lead:** Treble clef, featuring a melodic line with quarter notes.
- 2600 Sine:** Treble clef, mostly silent.
- Fantaasia:** Treble clef, featuring a melodic line with eighth notes.
- Mel.:** Bass clef, featuring a melodic line with eighth notes.
- Tom TR808:** Bass clef, mostly silent.

The musical score is arranged in two systems. The first system includes staves for 'Voix solo 2', 'Natural lead', '2600 Sine', 'Fantaasia', 'Mel.', and 'Tom TR808'. The second system includes staves for 'Voix solo 2', 'Natural lead', '2600 Sine', 'Fantaasia', 'Mel.', and 'Tom TR808'. The 'Voix solo 2' part has a melodic line in the first system and a more complex line in the second. The 'Mel.' part features a bass line with various rhythmic patterns. The 'Tom TR808' part shows drum patterns on a single staff.

The musical score is organized into two systems of staves. The first system includes tracks for Voix solo 2, Natural lead, 2600 Sine, Fantaasia, Mel., and Tom TR808. The second system includes tracks for Voix solo 2, Natural lead, 2600 Sine, Fantaasia, Mel., and Tom TR808. The Mel. track in the second system features a triplet of eighth notes. The Voix solo 2 track in the second system features a triplet of eighth notes. The Fantaasia track in the second system features a triplet of eighth notes. The Natural lead track in the second system features a triplet of eighth notes. The Mel. track in the second system features a triplet of eighth notes. The Tom TR808 track in the second system features a triplet of eighth notes.

The musical score is divided into two systems. The first system includes staves for Voix solo 2, Natural lead, 2600 Sine, Fantaasia, Mel., and Tom TR808. The second system includes staves for Voix solo 2, Natural lead, 2600 Sine, Fantaasia, Mel., and Tom TR808. The score features various musical notations, including treble and bass clefs, notes, rests, and triplets. The key signature is one sharp (F#) in the first system and one flat (Bb) in the second system. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The image displays a musical score for 'Tango-électro' across two systems. Each system consists of four measures. The staves are labeled as follows:

- Voix solo 2:** The first system shows a melodic line with triplets in the second and third measures. The second system shows a more complex melodic line with various note values and rests.
- Natural lead:** All measures in both systems are empty, indicated by a horizontal line.
- 2600 Sine:** The first system features a rhythmic pattern of eighth and quarter notes. The second system features a similar rhythmic pattern with some notes beamed together.
- Fantaasia:** All measures in both systems are empty, indicated by a horizontal line.
- Mel.:** All measures in both systems are empty, indicated by a horizontal line.
- Tom TR808:** The first system shows a simple rhythmic pattern of quarter notes. The second system shows the same rhythmic pattern.

The musical score is divided into two systems. The first system includes tracks for Voix solo 2, Natural lead, 2600 Sine, Fantaasia, Mel., and Tom TR808. The second system includes tracks for Voix solo 2, Natural lead, 2600 Sine, Fantaasia, Mel., and Tom TR808. The score is written in 8/8 time and features a variety of instruments and vocal parts.

System 1:

- Voix solo 2:** Vocal line with notes and rests.
- Natural lead:** Empty staff.
- 2600 Sine:** Sine wave pattern with notes and rests.
- Fantaasia:** Empty staff.
- Mel.:** Empty staff.
- Tom TR808:** Drum line with notes and rests.

System 2:

- Voix solo 2:** Vocal line with notes and rests.
- Natural lead:** Empty staff.
- 2600 Sine:** Sine wave pattern with notes and rests.
- Fantaasia:** Empty staff.
- Mel.:** Empty staff.
- Tom TR808:** Drum line with notes and rests.

The musical score is arranged in two systems of staves. The first system includes:

- Voix solo 2:** Treble clef, mostly rests with a final chord.
- Natural lead:** Treble clef, mostly rests.
- 2600 Sine:** Treble clef, active melodic line with eighth and sixteenth notes.
- Fantaasia:** Treble clef, mostly rests.
- Mel.:** Bass clef, mostly rests.
- Tom TR808:** Bass clef, active rhythmic pattern with eighth and sixteenth notes.

The second system includes:

- Voix solo 2:** Treble clef, sustained chords.
- Natural lead:** Treble clef, mostly rests.
- 2600 Sine:** Treble clef, starts with a complex rhythmic figure (marked '5') and then rests.
- Fantaasia:** Treble clef, mostly rests.
- Mel.:** Bass clef, sustained chords.
- Tom TR808:** Bass clef, mostly rests with some rhythmic activity at the end.

Fine

Da Capo Al Fine

The musical score consists of six staves. The top five staves (Voix solo 2, Natural lead, 2600 Sine, Fantaasia, and Mel.) are in treble clef, while the bottom staff (Tom TR808) is in bass clef. The first three staves contain only rests. The Mel. staff shows a melodic line with two notes connected by a slur. The Tom TR808 staff features a complex rhythmic pattern with many notes in the first two measures of each bar, followed by two notes in the third measure.