



Desjardins François M

Arranger, Composer

Canada, Longueuil, Québec, Canada

About the artist

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

About the piece

Title:	Sketches of Lilliane Poe
Composer:	François G, Desjardins
Licence:	Desjardins François © All rights reserved
Instrumentation:	Violin and Piano
Style:	Modern classical
Comment:	This is a complete music with a dancer.

Desjardins François M on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-francois-desjardins.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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Musique pour faire danser Lili
Les croquis de Liliane Poe

Grandement inspiré du style d'interprétation de la magnifique violoniste Julia Wedman. François Desjardins
Août 2010

Carrés, points et courbes!

$\text{♩} = 60$

Violin

Piano

Vln.

Pn.

3 4 5

6 7

8 9

Peu de nuances dans cette pièce. Que les interprètes suivent leur inspiration!

tr

tr

pizz.

arco

tr

10 11

Vln.

Pn.

tr

3

3

12 13

Vln.

Pn.

pizz.

arco

pizz.

tr

tr

14 15

Vln.

Pn.

arco

pizz.

arco

pizz.

16 17 18 19

Vln.

Pn.

arco

ten.

ten.

3

3

3

3

3

3

tr

tr

$\text{♩} = 90$

3/4

20 21 22 23

Vln.

Pn.

24 25 26

Vln.

Pn.

27 28 29

Vln.

Pn.

30 31 32

Vln.

Pn.

33 Un peu plus vite ♩ = 95 34 35 Tempo ♩ = 90 36

Vln.

Pn.

tr *sf* *tr* *sf* *tr* *sf*

37 *rit.*(60) 38 Tempo ♩ = 90 39 5x

Vln.

Pn.

40 41 42

Vln.

Pn.

43 44 45

Vln.

Pn.

3

46 47 *tr* 48

Vln.

Pn.

49 50 51 52

Vln.

Pn.

53 54 55

Vln.

Pn.

56 57 58

Vln.

Pn.

rit.(45)

$\text{♩} = 110$

59 60 61

Vln.

Pn.

tr

62 63

Vln.

Pn.

pizz.

arco

64 65

Vln.

Pn.

pizz.

arco

66 67

Vln.

Pn.

pizz.

arco

tr

5

7

68 69

Vln.

Pn.

70 71 72 73

Vln.

Pn.

arco

tr

74 75 76

Vln.

Pn.

$\text{♩} = 110$

3

tr

77 78

Vln.

Pn.

tr

79 80

Vln.

Pn.

81 82 83

Vln.

Pn.

84 85

Vln.

Pn.

$\bullet = 60$

tr

86 87

Vln.

Pn.

3

tr

88 89

Vln.

Pn.

tr

tr

90 91

Vln.

Pn.

tr

92 93 $\text{♩} = 90$

Vln.

Pn.

$\text{♩} = 90$

94 95 96 97

Vln.

Pn.

>

98 99 100

Vln.

Pn.

101 102 103

Vln.

Pn.

Tempo ♩ = 90

Un peu plus vite ♩ = 95

104 105 106 107

Vln.

Pn.

108 109 rit.(60) 110 Tempo ♩ = 90 5x

Vln.

Pn.

111 112 113

Vln.

Pn.

114 115 116

Vln.

Pn.

117 118 119

Vln.

Pn.

arco 3

tr

sf

120 121 122 123

Vln.

Pn.

tr

sf

tr

124 125

Vln.

Pn.

126 127 128 *rit. (45)*

Vln.

Pn.

129 130 131

Vln.

Pn.

$\text{♩} = 110$

tr

132 133

Vln.

Pn.

134 135

Vln.

Pn.

136 137

Vln.

Pn.

138 139

Vln.

Pn.

140 141

Vln.

Pn.

142 143 144 145 $\text{♩} = 110$

Vln.

Pn.

146 147 148

Vln.

Pn.

149 150

Vln.

Pn.

151 152

Vln.

Pn.

153 arco 154 pizz.

155 arco 156

157 158 159 ♩ = 60

160 pizz. 161

162 163

Vln.

Pn.

arco

tr

Droit, électrique!

164 165 166 167 168 169 170

Vln.

Pn.

$\text{♩} = 100$

171 172 173

Vln.

Pn.

174 175 176

Vln.

Pn.

177 $\text{♩} = 90$ 178

Vln. 


Pn. 

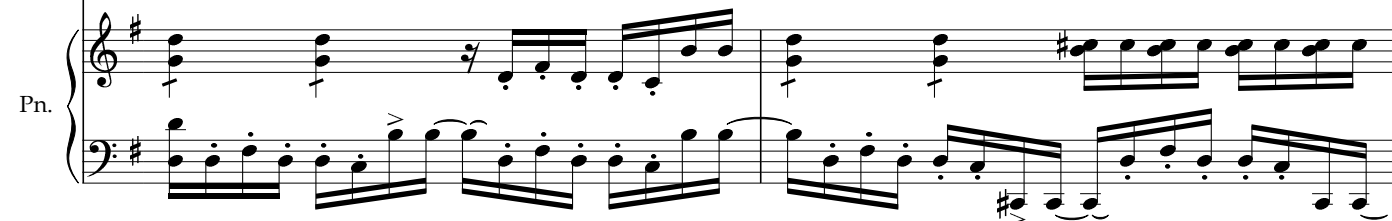
179 180

Vln. 


Pn. 


181 182

Vln. 

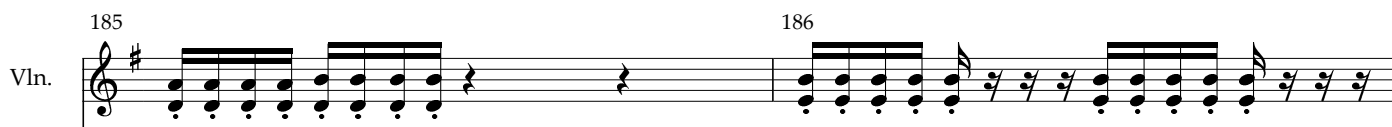
Pn. 

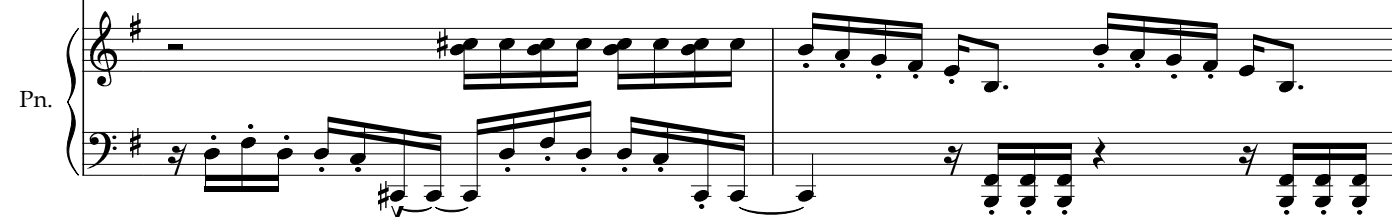
183 184

Vln. 

Pn. 

185 186

Vln. 

Pn. 

187 188 189

Vln. *v* *sf*

Pn.

190 191

Vln.

Pn.

192 193 194

Vln.

Pn.

195 196 197

Vln.

Pn.

198 199

Vln.

Pn.

200 201

Vln.

Pn.

202 203

Vln.

Pn.

204 205

Vln.

Pn.

206 207

Vln.

Pn.

208 209 210 211

Vln.

Pn.

212 213 214 215 216 217 218

Vln.

Pn.

Déploiement

219 220 221 222 223 224 225

Vln.

Pn.

Alargando $\text{♩} = 77$

226 227 228 229 230 231 232

Vln.

Pn.

Molto $\text{♩} = 85$

233 234 235 236 237 238 239 240 241 242 243

Vln.

Pn.

244 Allegro ♩ = 145 245 246

Vln.

Pn.

247 Subito lento = 90 ♩ = 90 248

Vln.

Pn.

249 250

Vln.

Pn.

251 252

Vln.

Pn.

253 254

Vln.

Pn.

255

Vln.

Pn.

256 257

Vln.

Pn.

258 259

Vln.

Pn.

260 261

Vln.

Pn.

262

Vln.

Pn.

263

Vln.

Pn.

più mosso ♩ = 100

264 265

Vln.

Pn.

rit. (70) ♩ = 70

Élans!

Adagio, semplice $\text{♩} = 72$

266 267 268 269 270 271 272

Vln. Pn.

273 274 275 276 5

Vln. Pn.

277 278 279 280 281 282

Vln. Pn. col legno

283 284 285 286 287 3

Vln. Pn.

Piu mosso ♩ = 82

288 289 290 291

Vln.

Pn.

292 293 294

Vln.

Pn.

295 296 297

Vln.

Pn.

298 299 300 301

Vln.

Pn.

Adagio ♩ = 90

302 303

Vln. pizz. arco

Pn.

304 305

Vln.

Pn. *sff*

306 307

Vln.

Pn.

308 309

Vln.

Pn.

310 311

Vln.

Pn.

sff

312 313 Allegro ♩ = 140 314

Vln.

Pn.

315 316

Vln.

Pn.

317 318 319

Vln.

Pn.

Finale de «Élans»

Allegretto ♩ = 112

320 321 322 323 324

Vln. Pn.

325 326 327 328 329

Vln. Pn.

330 331 332 333 334

Vln. Pn.

335 336 337 338 339 340 341

Vln. Pn.

360 361 362 363

Vln.

Pn.

The image shows a musical score for Violin (Vln.) and Piano (Pn.) covering measures 360 to 363. The Violin part (top staff) begins in measure 360 with a half note G4, followed by a quarter rest in measure 361, and then rests in measures 362 and 363. The Piano part (bottom staves) features a complex texture. In measure 360, the right hand plays a half note chord (F4, A4, C5) and the left hand plays a half note chord (F3, A2, C3). In measure 361, the right hand plays a half note chord (F4, A4, C5) and the left hand plays a half note chord (F3, A2, C3). In measure 362, the right hand plays a half note chord (F4, A4, C5) and the left hand plays a half note chord (F3, A2, C3). In measure 363, the right hand plays a half note chord (F4, A4, C5) and the left hand plays a half note chord (F3, A2, C3). The score is written in a common time signature and uses a treble clef for the violin and a grand staff (treble and bass clefs) for the piano.