

Pièce en mi bémol

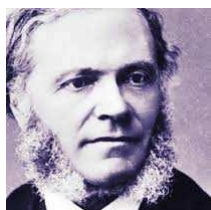
27 (?) 8bre 1846

(the first organ composition)

edited by
Maurizio Machella

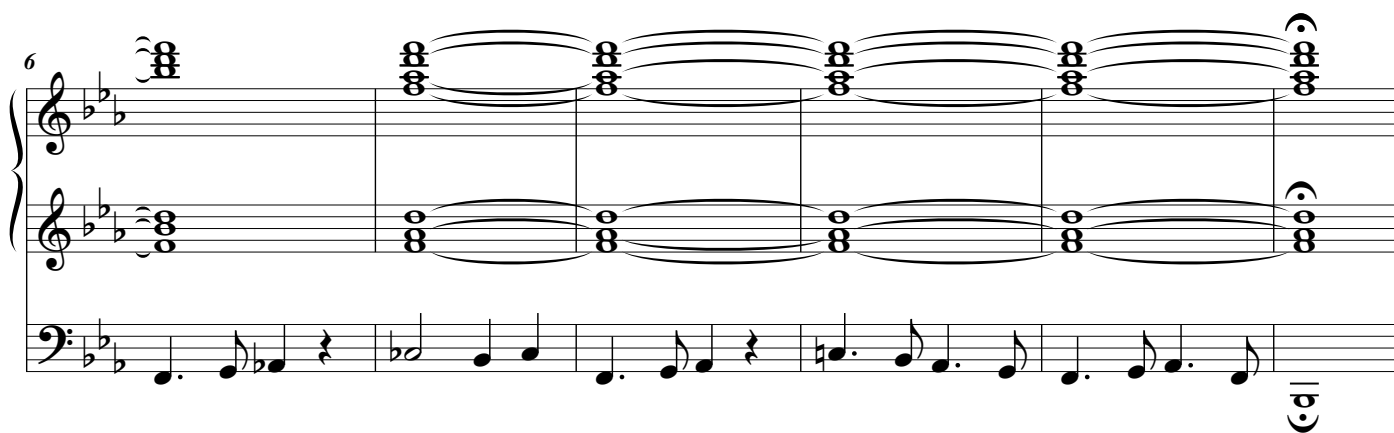
César Franck
(1822-1890)

Grand Choeur et toutes les pédales accrochées, sauf celle faisant sonner l'octave.



Man.

Péd.



Décrochez toutes les pédales sauf celle accouplant le récit et le positif au grand orgue.

12 *Récit*

pp



18



24

p *pp*

30

mf *pp*

36

f *dim.* *f*

42

Grand Orgue

pp

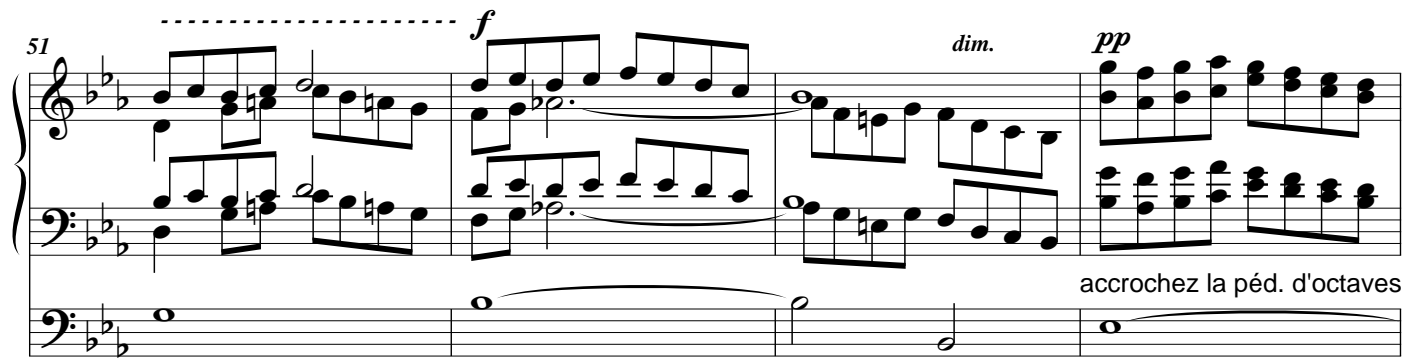
accrochez la pédale
des tirasses

47

cresc.

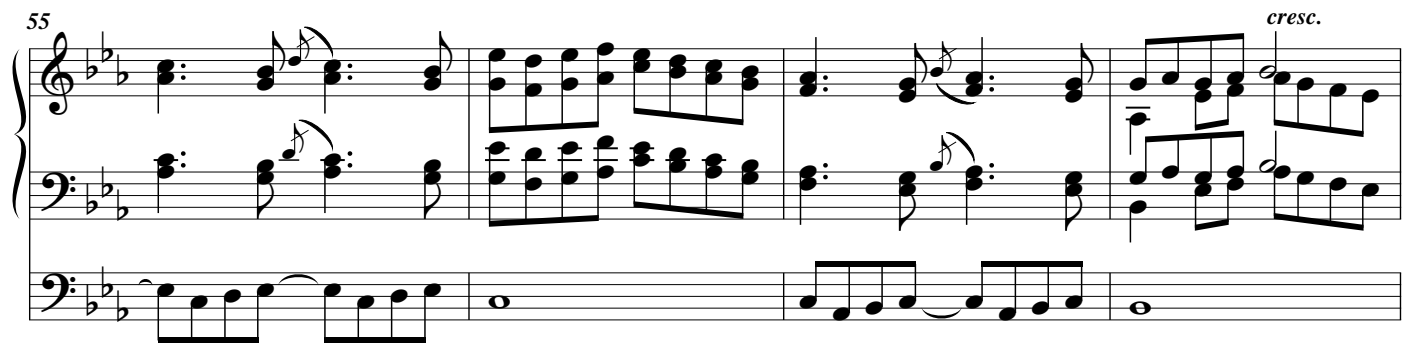
cresc.

51 *f* *dim.* *pp*

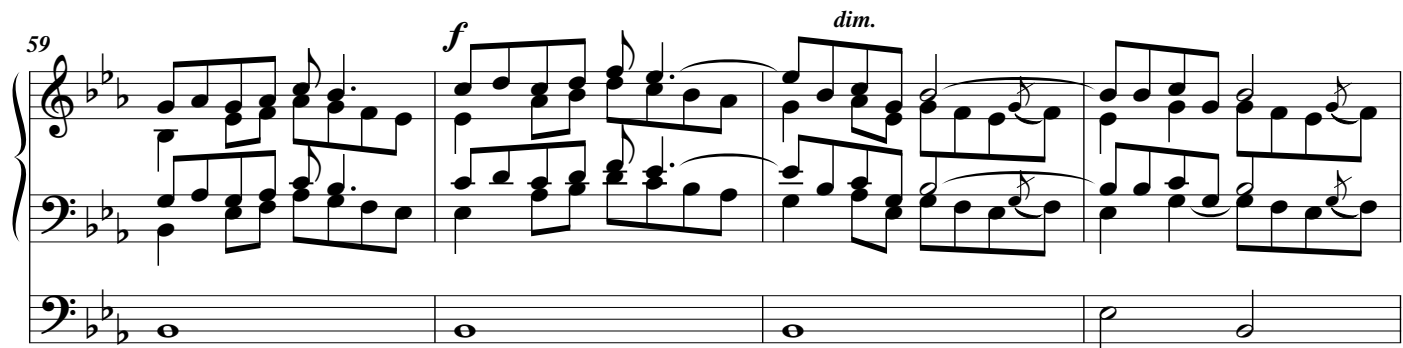


accrochez la péd. d'octaves

55 *cresc.*



59 *f* *dim.*



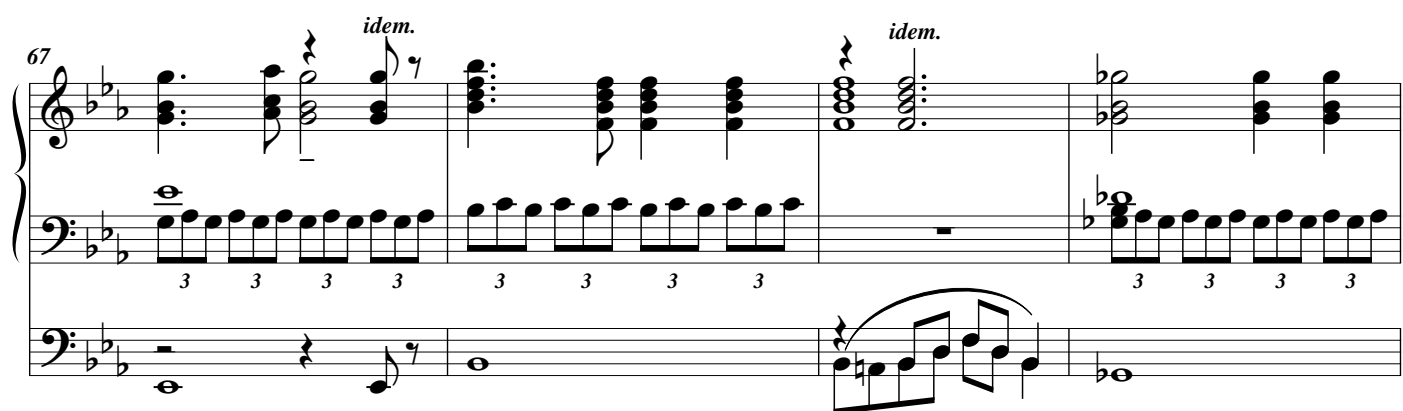
63 *sempre dim.* *p* *poco a poco cresc.*

accrochez la péd. d'octaves



accrochez la péd. des jeux d'anches du Gd.Orgue pour la valeur de la croche seulement.

67 *idem.* *idem.*



71 *idem.* *idem.*

74 *accrochez tout à fait la péd.*

(sic!)

péd des jeux d'anches du positif

décrochez la péd. d'octave

8ve basse

77

80 *accrochez tout à fait*

rit.-----

accrochez la péd. des jeux d'anches aux pédales

83 *a tempo*

85

Musical score for measures 85-87. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three sharps (F#, C#, G#). The music features complex chordal textures and melodic lines. A wavy line is present below the bottom staff.

88

Musical score for measures 88-90. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three sharps (F#, C#, G#). The music features complex chordal textures and melodic lines. A wavy line is present below the bottom staff.

91

Musical score for measures 91-93. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three sharps (F#, C#, G#). The music features complex chordal textures and melodic lines. A wavy line is present below the bottom staff.

94

Musical score for measures 94-96. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three sharps (F#, C#, G#). The music features complex chordal textures and melodic lines. A wavy line is present below the bottom staff.

accrochez la péd. d'8ves

97

Musical score for measures 97-100. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three sharps (F#, C#, G#). The music features complex chordal textures and melodic lines. A wavy line is present below the bottom staff.

rit. - - - - -

101 *a tempo*

3 3 3 3 3 3 3 3

lever

104

3 3 3 3 3 3 3 3 3 3 3 3

107 *rit.* *a tempo* *Clavier de récit.* *Gd. orgue* *rit.*

3 3 3 3 3 3 3 3

pp *fff*

111 *Récit (a tempo)* *poco rall.* *a tempo*

3 3 3 3

f *ppp*

115 *Grand Orgue*

ppp *fff*

119 *Récit*

ppp *fff* *mf*

125

ppp *ppp*

131

136

ppp

Dérochez toutes les pédales sauf celle accouplant le positif au grand orgue et celle faisant sonner l'octave.

143

ppp

Poussez les 2 flûtes du Récit
et tirez la clarinette, le hautbois
et de la trompette harmonique.

Grand Orgue

151

Grand Orgue
p
dim. \triangleright *ppp*
p

158

Récit

mf
dim. \triangleright *ppp*

Plus animé

(*Grand Orgue*)

164

fff

Toutes les pédales accrochées

169

174

179

184

Récit

ff

189

194

(Grand Orgue)

Décrochez la
péd. d'8ves

199

204 *Récit*

209 *Grand Orgue*

fff

214 *Récit* *Grand Orgue* *Récit*

fff *fff* *dim.*

219 *Grand Orgue*

Rall. *fff a tempo*

223 *rit.-----*

227 *a tempo*

accrochez la pédale d'octaves

La main gauche avec les pédales

230

234

238

242 *molto rit.*

Giles Francis