

# Panis Angelicus

for Voice and Organ

original tone

from "Solemn Mass" Op.12

edited by

Maurizio Machella

César A. Franck

1822-1890



**Poco Lento**

1

Organ

*p*

*Dolce. Molto Cantabile*

Ped.

5

9

*poco rall.*

13

Pa - nis An - ge - li - cus, Fit pa - nis ho - mi - num:

17 Dat pa - nis cœ - li-cus Fi - gu - ris ter - mi - num;

21 O res mi - ra - bi-lis! Man - du - cat Do-mi-num

25 Pau - per, pau - per, ser - vus, et hu - mi - lis,

29 Pau - per, pau - per, ser - vus et hu - mi - lis.

33

Musical score for measures 33-36. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal line contains rests for all four measures. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

37 Pa - nis An - ge - li - cus Fit pa - nis ho - mi - num:

Musical score for measures 37-40. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal line contains the lyrics: "Pa - nis An - ge - li - cus Fit pa - nis ho - mi - num:". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

41 Dat pa - nis cœ - li - cus Fi - gu - ris ter - mi - num;

Musical score for measures 41-44. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal line contains the lyrics: "Dat pa - nis cœ - li - cus Fi - gu - ris ter - mi - num;". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

45 O res mi - ra - bi - lis! Man - du - cat Do - mi - num

Musical score for measures 45-48. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The vocal line contains the lyrics: "O res mi - ra - bi - lis! Man - du - cat Do - mi - num". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

49 Pau - per, pau - per ser - vus et hu - mi - lis,

*cresc.*

53 Pau - per, pau - per, ser - vus, ser - vus et hu - mi -

*ff* *dim.* *rall.*

*ff* *dim.* *rall.*

57 lis.

*A Tempo.*

*A Tempo.*

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for Voice and Organ

in G major

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1 **Poco Lento**

Organ

*p*

*Dolce. Molto Cantabile*

Ped.

5

9

*poco rall.*

13 Pa - nis An - ge - li - cus, Fit pa - nis ho - mi - num:

17 Dat pa - nis coe - li-cus Fi - gu - ris ter - mi - num;

21 O res mi - ra - bi-lis! Man - du - cat Do-mi-num

25 Pau - per, pau - per, ser - vus, et hu - mi - lis,

29 Pau - per, pau - per, ser - vus et hu - mi - lis.

33

37 Pa - nis An - ge - li - cus Fit pa - nis ho - mi - num:

41 Dat pa - nis cœ - li - cus Fi - gu - ris ter - mi - num;

45 O res mi - ra - bi - lis! Man - du - cat Do - mi - num

49 Pau - per, pau - per ser - vus et hu - mi - lis,

*cresc.*

53 Pau - per, pau - per, ser - vus, ser - vus et hu - mi -

*ff* *dim.* *rall.*

*ff* *dim.* *rall.*

57 lis.

*A Tempo.*

*A Tempo.*



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## for Voice and Organ

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1 Poco Lento

Organ

*p*  
Dolce. Molto Cantabile

Ped.

Musical notation for the organ introduction, measures 1-4. The score is in G major (one sharp) and common time. It features a gentle, cantabile melody in the right hand and a supporting bass line in the left hand.

5

Musical notation for the organ introduction, measures 5-8. The right hand continues the melodic line, while the left hand provides harmonic support with chords and moving bass lines.

Musical notation for the organ introduction, measures 9-12. The tempo marking *poco rall.* is present. The music concludes with a final chord in the right hand and a sustained bass note in the left hand.

13 Pa - nis An - ge - li - cus, Fit pa - nis ho - mi - num:

Musical notation for the vocal entry, measures 13-16. The voice part is in the upper staff, and the organ accompaniment is in the lower staff. The organ part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand.

17 Dat pa - nis cœ - li-cus Fi - gu - ris ter - mi - num;

21 O res mi - ra - bi-lis! Man - du - cat Do-mi-num

25 Pau - per, pau - per, ser - vus, et hu - mi - lis,

29 Pau - per, pau - per, ser - vus et hu - mi - lis.

33

Musical score for measures 33-36. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

37 Pa - nis An - ge - li - cus Fit pa - nis ho - mi - num:

Musical score for measures 37-40. The vocal line contains the lyrics "Pa - nis An - ge - li - cus Fit pa - nis ho - mi - num:". The piano accompaniment continues with the same rhythmic pattern as the previous system.

41 Dat pa - nis cœ - li - cus Fi - gu - ris ter - mi - num;

Musical score for measures 41-44. The vocal line contains the lyrics "Dat pa - nis cœ - li - cus Fi - gu - ris ter - mi - num;". The piano accompaniment continues with the same rhythmic pattern.

45 O res mi - ra - bi - lis! Man - du - cat Do - mi - num

Musical score for measures 45-48. The vocal line contains the lyrics "O res mi - ra - bi - lis! Man - du - cat Do - mi - num". The piano accompaniment continues with the same rhythmic pattern.

49 Pau - per, pau - per ser - vus et hu - mi - lis,

*cresc.*

53 Pau - per, pau - per, ser - vus, ser - vus et hu - mi -

*ff* *dim.* *rall.*

*ff* *dim.* *rall.*

57 lis.

*A Tempo.*

*A Tempo.*