



Mike Magatagan

United States (USA), SierraVista

Fantaisie in Db Major from L'Organiste for Winds & Strings (FWV 41 No. 2) Franck, Cesar

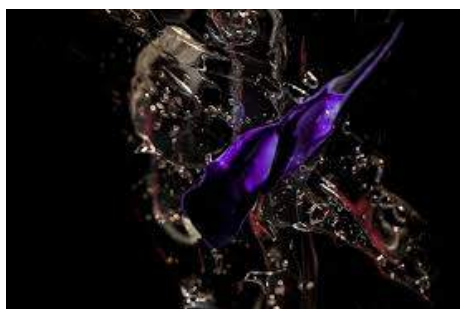
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

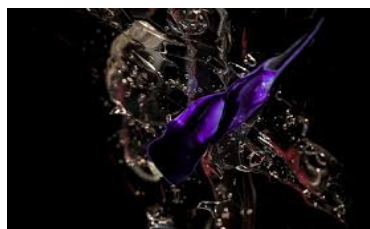


Title:	Fantaisie in Db Major from L'Organiste for Winds & Strings [FWV 41 No. 2]
Composer:	Franck, Cesar
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	César-Auguste-Jean-Guillaume-Hubert Franck (1822 – 1890) was a composer, pianist, organist, and music teacher who worked in Paris during his adult life. He was born at Liège, in what is now Belgium (though at the time of his birth it was part of the United Kingdom of the Netherlands). He gave his first concerts there in 1834 and studied privately in Paris from 1835, where his teachers included Anton Reicha. After a brief return to Belgium, and a ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Fantaisie in D \flat Major

from *L'Organiste*

César Franck (FWV 41 No. 2), 1889–90

Interpretation for Winds & Strings by Mike Magatagan 2108

I. Andante ($\text{♩} = 46$)

Flute

Oboe

Bassoon

Violin

Violin

Viola

Cello

10

F

O

B

V1

V2

Va

Vc

mf

mp

18

rit.

F

O

B

V1

V2

Va

Vc

II. Andantino (♩ = 75)

Flute

Oboe

Bassoon

Violin

Violin

Viola

Cello

mf

mf

mf

mp

mp

mp

8

F
O
B

V1
V2
Va
Vc

14

F
O
B

V1
V2
Va
Vc

rit.

mp

III. Poco andantino (♩ = 80)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin *mp*

Violin *mp*

Viola *mp*

Cello *mp*

8

F

O

B

V1

V2

Va

Vc

15 *poco rall.* **a Tempo**

Vocal parts (F, O, B) and String parts (V1, V2, Va, Vc) are shown. The key signature is four flats (B-flat major or D-flat minor). The tempo changes from *poco rall.* to **a Tempo** at measure 18.

22 *rit.*

Vocal parts (F, O, B) and String parts (V1, V2, Va, Vc) are shown. The key signature is four flats (B-flat major or D-flat minor). The tempo is marked *rit.* (ritardando).

IV. Poco allegro (♩ = 112)

Flute

Oboe

Bassoon

Violin

Violin

Viola

Cello

mf

mf

mf

7

F

O

B

V1

V2

Va

Vc

mp

mp

mp

mp

14

F
O
B

V1
V2
Va
Vc

20

F
O
B

V1
V2
Va
Vc

cresc.

17

F
O
B
V1
V2
Va
Vc

mf *dim.* *p* *dim.* *p* *dim.*

3

VI. Andantino poco mosso (♩ = 88)

Flute
Oboe
Bassoon
Violin
Violin
Viola
Cello

mf *mf* *mf* *mp* *mp* *mp*

22

rit.

F

O

B

V1

V2

Va

Vc

Moderato (Amen ♩ = 84)

rit.

Flute

mf

Oboe

mf

Bassoon

mf

Violin

mp

Violin

mp

Viola

mp

Cello

mp

VII. Andante (♩ = 46)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin *mp*

Violin *mp*

Viola *mp*

Cello *mp*

11 Più mosso (♩ = 53)

F

O

B

V1

V2

Va

Vc

cresc. - - -

17

F

O

B

V1

V2

Va

Vc

(cresc.)

mf

mp

f

23

F

O

B

V1

V2

Va

Vc

27

F
O
B
V1
V2
Va
Vc

30

F
O
B
V1
V2
Va
Vc

34

F

O

B

V1

V2

Va

Vc

mp

40

F

O

B

V1

V2

Va

Vc

43

F

O

B

V1

V2

Va

Vc

46

F

O

B

V1

V2

Va

Vc

51

F
O
B
V1
V2
Va
Vc

57 *rit.* **Più mosso** (♩ = 84)

F
O
B
V1
V2
Va
Vc

63

F
O
B

V1
V2
Va
Vc

71

F
O
B

V1
V2
Va
Vc

77

F
O
B
V1
V2
Va
Vc

84 *rit.*

F
O
B
V1
V2
Va
Vc