



# Mike Magatagan

United States (USA), SierraVista

## Fantaisie in Eb Major from L'Organiste for Clarinet & Strings (FWV 41 No. 4) Franck, Cesar

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Fantaisie in Eb Major from L'Organiste for Clarinet & Strings (FWV 41 No. 4]
<b>Composer:</b>	Franck, Cesar
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Quintet : Clarinet, 2 Violins, Viola, Cello
<b>Style:</b>	Romantic
<b>Comment:</b>	César-Auguste-Jean-Guillaume-Hubert Franck (1822 – 1890) was a composer, pianist, organist, and music teacher who worked in Paris during his adult life. He was born at Liège, in what is now Belgium (though at the time of his birth it was part of the United Kingdom of the Netherlands). He gave his first concerts there in 1834 and studied privately in Paris from 1835, where his teachers included Anton Reicha. After a brief return to Belgium, and a period in London, he returned to Paris in 1840 (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Fantaisie in E $\flat$ Major

## from *L'Organiste*

César Franck (FWV 41 No. 4), 1889–90

Interpretation for Clarinet & Strings by Mike Magatagan 2108

**I. Andantino poco allegretto ( $\text{♩} = 70$ )**

B $\flat$  Clarinet

Violin 1

Violin 2

Viola

Cello

10

C

V1

V2

Va

Vc

19

rit.

## II. Quasi lento (♩ = 54)

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

*mf*

3

3

3

9

C

V1

V2

Va

Vc

3

3

17

C

V1

V2

Va

Vc

*rit.*

3

3

### III. Molto moderato (♩ = 76)

B♭ Clarinet *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

C

V1

V2

Va

Vc

18

C

V1

V2

Va

Vc

26

C

*rit.*

*cresc.*

V1

*cresc.*

V2

*cresc.*

Va

Vc

IV. Allegretto (♩ = 48)

B♭ Clarinet

*mf*

Violin 1

*mf*

Violin 2

*mf*

Viola

*mf*

Cello

*mf*

12

C

V1

V2

Va

Vc

24

*rit.*

C

V1

V2

Va

Vc

V. Poco allegro (♩ = 96)

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

*mf*

*mp*

*mp*

*mf*

*mp*

7

C

V1

V2

Va

Vc

*mf*

*mf*

13

C

V1

V2

Va

Vc

19

C

V1

V2

Va

Vc

*mf*

25

*rit.*

C

V1

V2

Va

Vc

**Moderato (Amen ♩ = 76)** *rit.*

B♭ Clarinet *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

**VI. Andantino (♩ = 60)**

B♭ Clarinet *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

C

V1

V2

Va

Vc



17

C

V1

V2

Va

Vc

*rit.*

**VII. Andantino poco allegretto (♩ = 112)**

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

12

C

V1

V2

Va

Vc

22

C

V1

V2

Va

Vc

34

C

V1

V2

Va

Vc

44

C

V1

V2

Va

Vc

52

C

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

60

C

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

67

C

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

74

C

V1

V2

Va

Vc

81

C

V1

V2

Va

Vc

90

C

V1

V2

Va

Vc

97

C

V1

V2

Va

Vc

*mp*

107

C

V1

V2

Va

Vc

*mf*

118

C

V1

V2

Va

Vc

*rit.*

*mp*

*mf*

*mp*

*p*

*dim.*

*mp*

*mf*

*mp*

*p*