

Dextera Domini

Offertoire pour le Saint Jour de Pâques

transcribed by A. Dodement (b. 1872)

edited by

Maurizio Machella

C. Franck

1822 - 1890

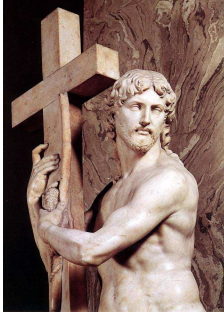
Récit: Voix célestes

G.O.: Fonds de 8' et Prestant

(Anches préparées)

Pédales: 8' et 16'

Maestoso ma non lento ♩ = 115



Récit. *p* legato

Ped.

6 *Poco cresc.*

11 *dim.*

p

17 *G.O. mf*

23

cresc. *dim.*

This system contains measures 23 through 28. It features a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamic markings include *cresc.* (crescendo) starting at measure 25 and *dim.* (diminuendo) starting at measure 27.

29

G.O. Anches

ff *ff*

This system contains measures 29 through 34. It features a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking *ff* (fortissimo) is present in measures 32 and 33. The section is labeled "G.O. Anches" above the staff.

35

This system contains measures 35 through 40. It features a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

41

This system contains measures 41 through 46. It features a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Piu lento
Récit. Fonds de 8' et 4'

45

mf *ff rit.* *p*

50

p *mf*

Péd. G.O. 16' et 8'

56

mf

Otez la Flûte de 4'

61

pp

Récit. Ajoutez Voix célestes

Récit.

67

G.O.

72

Tutti Anches Claviers accouplés

ff G.O.

ff Péd/G.O.

76

Boîte fermée

cresc.

mf

80

ff

84 *Récit. Otez les Anches* *p* legato

dim.

G.O.

Péd/Récit

88

92 *pp*

Récit.

97 *pp*

Récit/G.O. Accouplés Anches

102

G.O. fff

fff Ped/G.O.

106

Otez les Anches

dim.

110

pp

pp

113

6

116 *cresc.*

119

122 *Anches* *ff* *dim.*

125 *Otez les Anches* *p*

129

p

134 *Poco rall.* *Recit. Voix céleste*

pp

Péd/Récit

139 *pp* *Piu rall.*

ppp

pp

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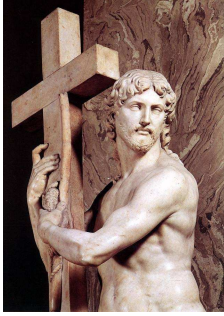
Original score in Bb

edited by
Maurizio Machella

Récit: Voix célestes
G.O.: Fonds de 8' et Prestant
(Anches préparées)
Pédales: 8' et 16'

C. Franck
1822 - 1890

Maestoso ma non lento ♩ = 115



Récit. *p* legato

Ped.

6 *Poco cresc.*

11 *dim.*

p

17 *G.O. mf*

23

cresc. *dim.*

This system contains measures 23 through 28. It features a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music includes a piano part with chords and a bass line with a melodic line. Dynamic markings 'cresc.' and 'dim.' are present.

29

G.O. Anches

ff *ff*

This system contains measures 29 through 34. It features a grand staff with a treble and bass clef. The key signature has three sharps. The music includes a piano part with chords and a bass line with a melodic line. Dynamic markings 'ff' are present. The text 'G.O. Anches' is written above the staff.

35

This system contains measures 35 through 40. It features a grand staff with a treble and bass clef. The key signature has three sharps. The music includes a piano part with chords and a bass line with a melodic line.

41

This system contains measures 41 through 46. It features a grand staff with a treble and bass clef. The key signature has three sharps. The music includes a piano part with chords and a bass line with a melodic line.

Piu lento
Récit. Fonds de 8' et 4'

45

mf *ff rit.* *p*

50

p *mf*

Péd. G.O. 16' et 8'

56

sf *Otez la Flûte de 4'*

61

pp

Récit.

67

G.O.

72

Tutti Anches Claviers accouplés

ff G.O.

ff Péd/G.O.

76

Boîte fermée

mf

cresc.

80

ff

ff

84 *Récit. Otez les Anches* *p legato*

dim.

G.O.

Péd/Récit

88

92 *pp*

pp

Récit.

97 *pp*

pp

Récit/G.O. Accouplés Anches

102

G.O. fff

fff *Péd/G.O.*

106

Otez les Anches

dim.

110

pp

pp

113

pp

116 *cresc.*

Musical score for measures 116-118. The piece is in A major (three sharps). The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A crescendo marking is present at the end of the system.

119

Musical score for measures 119-121. The right hand continues the melodic line with some rests and ties. The left hand maintains the eighth-note accompaniment. The system ends with a half note in the right hand and a quarter note in the left hand.

122 *Anches* *ff* *dim.*

Musical score for measures 122-124. The right hand has a melodic line with a forte (*ff*) dynamic. The left hand has a forte (*ff*) accompaniment with triplets in measures 123 and 124. A decrescendo (*dim.*) marking is at the end.

125 *Otez les Anches* *p*

Musical score for measures 125-127. The right hand has a melodic line with a piano (*p*) dynamic. The left hand has a piano accompaniment. A marking "Otez les Anches" is present.

129

p

134 *Poco rall.* *Recit. Voix céleste*

pp

Péd/Récit

139 *pp* *Piu rall.*

ppp

pp