



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Dextera Domini" for Winds, Strings & Pipe Organ (FWV 65) Franck, Cesar

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Dextera Domini" for Winds, Strings & Pipe Organ [FWV 65]
Composer:	Franck, Cesar
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Organ and Orchestra
Style:	Classical
Comment:	César-Auguste-Jean-Guillaume-Hubert Franck (1822 – 1890) was a French Romantic composer, pianist, organist, and music teacher born in present-day Belgium. He was born in Liège (which at the time of his birth was part of the United Kingdom of the Netherlands). He gave his first concerts there in 1834 and studied privately in Paris from 1835, where his teachers included Anton Reicha. After a brief return to Belgium, and a disast... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Dextera Domini

César Franck (FWV 65) 1871

Interpretation for Winds, Strings & Organ by Mike Magatagan 2023



Moderato (♩ = 112)

Musical score for measures 1-9. The score includes parts for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, Cello, Organ, and a second Cello part. The tempo is Moderato (♩ = 112). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Cello part starts with a forte (f) dynamic. The Organ part is marked Principaux and starts with a mezzo-forte (mf) dynamic. A rehearsal mark 's' is placed at the beginning of the second Cello part.

Musical score for measures 10-18. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), Organ, and a second Cello part. The tempo is Moderato (♩ = 112). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Organ part continues with a mezzo-forte (mf) dynamic. A rehearsal mark 's' is placed at the beginning of the second Cello part.

18

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

27

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

35

Fl
Ob
Ba
V1
V2
Va
Vc
O

43

rit.

Fl
Ob
Ba
V1
V2
Va
Vc
O

49 **Andante** (♩ = 96)

Fl
Ob
Ba
V1
V2
Va
Vc
O

p
pp
p
p

8

55 *rit.*

Fl
Ob
Ba
V1
V2
Va
Vc
O

rit.

8

61 **a Tempo**

Fl
Ob
Ba
V1
V2
Va
Vc
O
8

This system of musical notation covers measures 61 through 66. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The piano (O) part is also present. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo marking is 'a Tempo'. The dynamic marking 'mf' (mezzo-forte) is indicated for the woodwinds and strings. The piano part has a 's' marking at the bottom left. The notation includes various rhythmic values, slurs, and accents.

67

Fl
Ob
Ba
V1
V2
Va
Vc
O
8

This system of musical notation covers measures 67 through 72. It features the same woodwind and string sections as the previous system. The key signature remains three flats, and the time signature is 4/4. The dynamic marking 'mf' is not explicitly shown in this system. The piano part has a 's' marking at the bottom left. The notation includes various rhythmic values, slurs, and accents.

72

Tempo I (♩ = 112)

Musical score for measures 72-75. The score is for a concert band or orchestra. The instruments listed are Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Organ (O), and Double Bass (s). The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'Tempo I' with a quarter note equal to 112 beats per minute. The organ part features a complex rhythmic pattern of triplets in both hands, with a dynamic marking of *f* (forte) in the left hand. The woodwinds and strings play sustained notes and simple rhythmic patterns.

76

Musical score for measures 76-79. The instruments listed are Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Organ (O), and Double Bass (s). The key signature remains three flats. The organ part continues with the triplet pattern from the previous page. The woodwinds and strings play sustained notes and simple rhythmic patterns.

80

Fl

Ob

Ba

V1

V2

Va

Vc

O

8

dim.

mf

84

rit.

Fl

Ob

Ba

V1

V2

Va

Vc

O

8

87

a Tempo

Musical score for measures 87-93. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Organ (O). The key signature is three flats (B-flat major or D-flat minor). The organ part features a prominent bass line with a 's' marking at the bottom of the first measure.

94

Musical score for measures 94-99. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Organ (O). The key signature is three flats (B-flat major or D-flat minor). The organ part features a prominent bass line with a 's' marking at the bottom of the first measure.

99

Fl
Ob
Ba
V1
V2
Va
Vc
O
s

105

Fl
Ob
Ba
V1
V2
Va
Vc
O
s

110

Fl
Ob
Ba
V1
V2
Va
Vc
O

cresc.

8

116

Fl
Ob
Ba
V1
V2
Va
Vc
O

dim.

8

123

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

132

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

141 *rit.* **Tempo I** (♩ = 112)

Fl
Ob
Ba
V1
V2
Va
Vc
O
s

148

Fl
Ob
Ba
V1
V2
Va
Vc
O
s

154

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

Detailed description: This page of the musical score covers measures 154 to 157. The Flute (Fl) part features a melodic line with frequent triplet patterns. The Oboe (Ob) part has a similar melodic line, also utilizing triplets. The Bassoon (Ba) part provides a steady accompaniment with quarter notes. The Violins (V1, V2) and Violas (Va) play sustained chords and moving lines. The Violoncello (Vc) part consists of a rhythmic pattern of quarter notes. The Organ (O) part is highly active, featuring a complex texture with many triplet patterns in both the right and left hands. A rehearsal mark '8' is located at the bottom left of the organ part.

158

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

Detailed description: This page of the musical score covers measures 158 to 161. The Flute (Fl) part continues its melodic line with some rests. The Oboe (Ob) part has a melodic line with triplet patterns. The Bassoon (Ba) part continues its accompaniment. The Violins (V1, V2) and Violas (Va) play sustained chords and moving lines. The Violoncello (Vc) part consists of a rhythmic pattern of quarter notes. The Organ (O) part is highly active, featuring a complex texture with many triplet patterns in both the right and left hands. A rehearsal mark '8' is located at the bottom left of the organ part.

162

Fl

Ob

Ba

cresc. *f*

V1

V2

Va

Vc

O

cresc. *f*

8

cresc. *f*

166

Fl

Ob

Ba

V1

V2

Va

Vc

O

mf

mf

mf

mf

mf

mf

8

171 *poco a poco*

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

177 *riten.* *poco a poco rit.* *molto*

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

Flute

Dextera Domini

César Franck (FWV 65) 1871

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Moderato (♩ = 112)

32

mf *rit.*

40

Andante (♩ = 96)

rit.

a Tempo

49

p *mf*

Tempo I (♩ = 112)

rit. *a Tempo*

70

mf

100

113

125

rit.

Tempo I (♩ = 112)

137

151

159

poco a rit *poco* *f* *poco a poco rit.* *molto* *mf*

170

Oboe

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Moderato (♩ = 112)

16

22

28

34

41

46

mf

rit.

Andante (♩ = 96)

49

63

p

mf

rit.

a Tempo

Tempo I (♩ = 112)

71

81

101

rit.

a Tempo

107

114

126

134

141

rit. **Tempo I** (♩ = 112)

149

156

161

168

poco a piùten.

178

poco a poco rit. *molto*

Bassoon

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Moderato (♩ = 112)

16

mf

23

28

34

40

45 *rit.*

Andante (♩ = 96)

49

p

63

Tempo I (♩ = 112)

72

p

81

100

Violin 1

Dextera Domini

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Moderato (♩ = 112)

32

mf

38

44

rit.

Andante (♩ = 96)

rit.

a Tempo

49

8

p *mf*

63

70

Tempo I (♩ = 112)

77

84

rit.

a Tempo

2

91

96

102

2

109

115

127

133

139

rit. **Tempo I** (♩ = 112)

147

154

161

cresc. - - - - - *f*

169

mf *poco a poco rit.* *molto*

179

Violin 2

Dextera Domini

César Franck (FWV 65) 1871

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Moderato (♩ = 112)

16

23

30

37

44

49

Andante (♩ = 96)

8

p *mf*

64

72

Tempo I (♩ = 112)

80

2

88

94

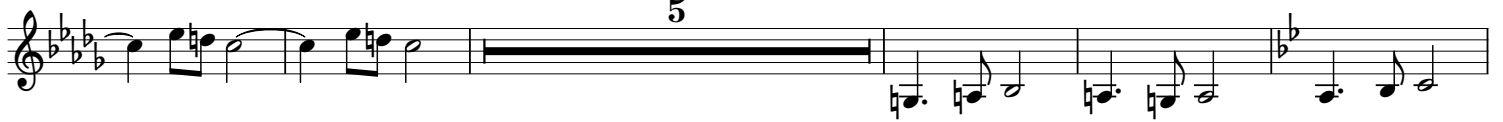
100



107



114



124



132



139

rit.

Tempo I (♩ = 112)



147



155



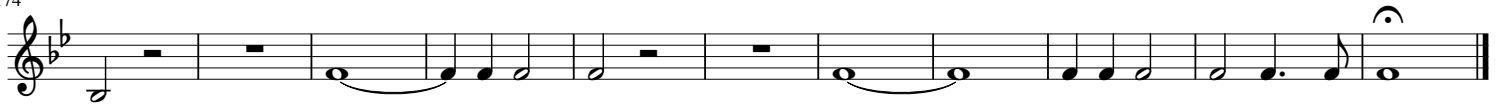
165

cresc. - - - - -

poco a poiten.

poco a poco rit.

molto



Viola

Dextera Domini

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Moderato (♩ = 112)

16

Musical staff 1: Measure 16, Moderato tempo, *mf* dynamic.

22

Musical staff 2: Measures 22-27, Moderato tempo.

28

Musical staff 3: Measures 28-33, Moderato tempo.

34

Musical staff 4: Measures 34-39, Moderato tempo.

40

Musical staff 5: Measures 40-44, Moderato tempo.

45

Musical staff 6: Measures 45-48, Moderato tempo, *rit.* dynamic.

Andante (♩ = 96)

rit.

a Tempo

49

8

Musical staff 7: Measures 49-56, Andante tempo, *p* and *mf* dynamics.

63

Musical staff 8: Measures 63-69, Andante tempo.

70

Tempo I (♩ = 112)

Musical staff 9: Measures 70-75, Tempo I tempo.

76

Musical staff 10: Measures 76-81, Tempo I tempo.

82

rit. a Tempo

2

8

Musical staff 11: Measures 82-89, Tempo I tempo, *rit.* and a Tempo markings.

97



103



108



113



118



125



134



139

rit.

Tempo I (♩ = 112)



146



153



161



cresc. - - - - - **f** *poco a pocaiten.*

169

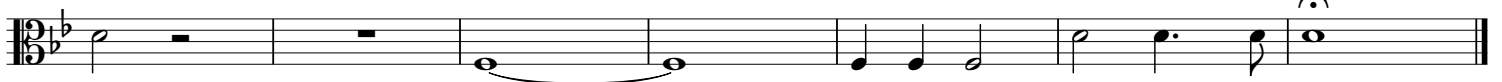


mf

poco a poco rit.

molto

178



Cello

Dextera Domini

César Franck (FWV 65) 1871

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Moderato (♩ = 112)

10 *f*

16 *mf* rit.

36

49 **Andante** (♩ = 96) **a Tempo** **Tempo I** (♩ = 112)

10 *mf* rit. a Tempo

74 2 12

100

111 5 rit.

130

143 **Tempo I** (♩ = 112)

158

173 *poco a pocōiten.* *poco a poco rit.* *molto*

Moderato (♩ = 112)

Interpretation for Winds, Strings & Organ

Organ

mf
Principaux

13

Musical score for measures 28-40. The system consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is two flats (B-flat and E-flat). The music features a complex texture with chords and moving lines in all three parts.

Musical score for measures 41-48. The system consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is two flats. The music continues with a similar texture to the previous system.

Andante (♩ = 96)

rit.

Musical score for measures 49-60. The system consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is two flats. The music features sustained chords and moving lines, with some measures containing fermatas.

62

O

8

Tempo I (♩ = 112)

71

O

8

75

O

8

79

dim.

rit.

83

mf

89

98

O

8

106

mf *mf* *cresc.*

O

8

113

dim.

O

8

120

8

130

8

rit.

Tempo I (♩ = 112)

140

8

148

8

This system of music covers measures 148 to 153. It features a grand staff with three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature has two flats. The music includes a dynamic marking of *f* (forte) in measure 150. The notation includes various note values, rests, and slurs.

154

8

This system of music covers measures 154 to 157. It features a grand staff with three staves. The key signature has two flats. The music includes several triplet markings (indicated by a '3' over the notes) in measures 154, 155, and 156. The notation includes various note values, rests, and slurs.

158

8

This system of music covers measures 158 to 161. It features a grand staff with three staves. The key signature has two flats. The music includes several triplet markings (indicated by a '3' over the notes) in measures 158, 159, 160, and 161. The notation includes various note values, rests, and slurs.

163

8

169 *(cresc.)* - - - - - *f*

8

poco a poco riten. *poco a poco rit.*

175

8