



# Farid ZEHAR

France, DAX

## LITANIE (I) Francis, Peterson

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** LITANIE [I]  
**Composer:** Francis, Peterson  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © Farid ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Trombone Ensemble  
**Style:** Hymns - New age  
**Comment:** Arrangement of "Petites Prières de St François d'Assise" of Francis POULENC for Trombones Ensemble (6 voices)

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# LITANIE

I

Modéré, mais sans lenteur

Francis PETERSON

Musical score for three tubas (Tbn. I, II, III) in the first system. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into two measures. Tbn. I starts with a *mf* dynamic and a melodic line. Tbn. II and III play a sustained note with *p* dynamics, marked "Son bouché". Tbn. I has a *f* dynamic in the second measure. Tbn. II and III have a *p* dynamic in the second measure, with Tbn. II and III marked "normal".

Musical score for three tubas (Tb.) in the second system. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into two measures. The first measure starts with a *sempre f* dynamic. The second measure has a *f* dynamic for the first two tubas and a *pp* dynamic for the third. The first two tubas have a *f* dynamic in the second measure, while the third has a *pp* dynamic.

11

Tb.

Tb.

Tb.

*f*

*f*

*f*

**Eclatant**

15

Tb.

Tb.

Tb.

*p*

*f normal*

*mf Son bouché*

*f normal*

*mf Son bouché*

20

Tb.

Tb.

Tb.

*Tutti normal*

*f*

*Tutti normal*

*f*

Musical score for three tubas (Tb.) from measure 24 to 27. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 at measure 25 and back to 4/4 at measure 26. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano). The first tuba part features a melodic line with slurs and accents. The second and third tuba parts provide harmonic support with similar rhythmic patterns.

Musical score for three tubas (Tb.) from measure 28 to 31. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. Dynamics include *p* (piano) and *pp* (pianissimo). The first tuba part continues with a melodic line, while the second and third tuba parts play chords and rhythmic accompaniment.