



Farid ZEHAR

France, DAX

LITANIE (III) Francis, Peterson

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: LITANIE [III]
Composer: Francis, Peterson
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: 4 cellos
Style: Hymns - New age
Comment: Arrangement of "Petites Prières de St François d'Assise" of Francis POULENC for Celli Ensemble (4 voices)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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LITANIE

III

Très expressif et fervent

Francis PETERSON

The musical score is written for Violins I, II, and III, and Violas. It consists of three systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 1-6) is marked *p*. The second system (measures 7-11) features dynamic markings *f* and accents. The third system (measures 12-15) includes dynamic markings *pp*, *mf*, *f*, and *p*, along with a *V* (crescendo) marking. The score concludes with a double bar line.