



Steven Frame

Composer

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About the artist

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About the piece

Title:	Variations For Orchestra
Composer:	Frame, Steven
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Variations (For Orchestra)

S.Frame

Moderato

Piccolo *mp*

Flute *mp* SOLO

Oboe *mp*

English Horn *mp*

Clarinet in B \flat *mp*

Bassoon *mp*

4 Horns Horn in F *mp*

2 Trumpet in C 1 *mp*

2 Trumpet in C 2 *mp*

Trombone *mp*

Tuba *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

Harp *mp*

Timpani *mp*

Bells *mp*

Cymbals *mp*

Triangle *mp*

Percussion *mp*

mp

10

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. *mp*

Tuba *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Harp *mp*

10

Timp. *mp*

Bls. *mp*

Cym. *mp*

Trgl. *mp*

Perc. *mp*

mp

21

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

21

Timp.

Bls.

Cym.

Trgl.

Perc.

Detailed description: This is a page of a musical score, page 3, starting at measure 21. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn (F), C Trumpet 1, C Trumpet 2, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bassoon, Cymbal, Triangle, and Percussion. The Oboe part has a melodic line with a repeat sign at measure 21. The Bassoon part has a melodic line that begins in measure 21. The Horn (F) part has a single note in measure 21. The Harp part has a complex texture with many notes and a repeat sign at measure 21. The rest of the instruments are mostly silent, indicated by rests.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Perc.

Transition and variation Allegro (M.M. ♩ = c. 120)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Harp (Hp.)
- Timp. (Timpani)
- Bls. (Bass)
- Cym. (Cymbal)
- Trgl. (Triangle)
- Perc. (Percussion)

The score begins at measure 37, marked with a '37' above the first staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = c. 120. The B♭ Clarinet and Bassoon parts have specific markings: the B♭ Cl. has a sharp sign above a note in measure 40, and the Bsn. has a double sharp sign above a note in measure 40. The rest of the score consists of empty staves for the other instruments.

47

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hrp.

47

Timp.

Bls.

Cym.

Trgl.

Perc.

57

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Harp

57

Timp.

Bls.

Cym.

Trgl.

Perc.

63

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

63

Timp.

Bls.

Cym.

Trgl.

Perc.

66

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn.

Hn. C Tpt. 1 C Tpt. 2 Tbn. Tuba

Vln. 1 Vln. 2 Vla. Vc. Cb.

Hp.

Timp. Bln. Cym. Trgl. Perc.

Detailed description: This page of a musical score, numbered 9, begins at measure 66. The instrumentation includes Piccolo, Flute, Oboe, E-flat Horn, B-flat Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harp, Timpani, Basses, Cymbals, Triangles, and Percussion. The score shows various musical notations: rests for most instruments, melodic lines for the Horn, Trumpet 1, Trombone, and Tuba, and rhythmic patterns for Violin 1, Violin 2, and Percussion. The Percussion part features a rhythmic sequence starting at measure 66. The Harp and Timpani parts have specific markings at the beginning of the page.

71

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Perc.

76

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn. Hn. C Tpt. 1 C Tpt. 2 Tbn. Tuba Vln. 1 Vln. 2 Vla. Vc. Cb. Hp. Timp. Bls. Cym. Trgl. Perc.

Detailed description of the musical score for page 11, measures 76-80. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon, Horn) and brass section (C Trumpet 1, C Trumpet 2, Trombone, Tuba) are mostly silent, indicated by horizontal lines. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) is active, with Violin 1 and 2 playing a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass provide harmonic support with sustained notes and some movement. The Harp, Timpani, Bass Drum, Cymbal, Triangle, and Percussion are also silent, indicated by horizontal lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures, with measure numbers 76, 77, 78, 79, and 80 marked at the beginning of each measure.

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section consists of Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), and Tuba. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Harp (Hp.), Timpani (Timp.), Bass Drum (Bls.), Cymbals (Cym.), Triangle (Trgl.), and Percussion (Perc.).

The score begins with a rehearsal mark *81* above the Piccolo staff. The woodwinds and brass are mostly silent, with some notes in the Horn, Trumpets, and Trombone parts. The strings play a rhythmic accompaniment, with dynamics ranging from *mf* to *f*. The Harp part features a melodic line with a *mf* dynamic. The percussion section includes a snare drum pattern in the Timp. part and a cymbal roll in the Bls. part.

90

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

90

Timp.

Bls.

Cym.

Trgl.

Perc.

Detailed description: This is a page of a musical score, page 13, starting at measure 90. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, and Trumpets (1 and 2). The brass section includes Trombone, Tuba, and Cello/Double Bass. The string section includes Violin 1, Violin 2, Viola, and Cello/Double Bass. The harp and percussion sections are also present. The score shows various musical notations such as rests, notes, and dynamic markings. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The page number '13' is in the top right corner, and the measure number '90' is at the beginning of the first staff.

Musical score for page 14, measures 96-100. The score includes parts for Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon, Horn, C Trumpet 1, C Trumpet 2, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbal, Triangle, and Percussion. Measures 96-100 are marked with a '96' at the beginning of the first staff. The score shows various musical notations including rests, notes, and rests with stems.

100

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

100

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

100

Hp.

100

Timp.

Bls.

Cym.

Trgl.

Perc.

Detailed description of the musical score: This page contains a full orchestral score for 15 measures. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, Horns (E-flat and B-flat), Trumpets (C), Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bassoon, Cymbals, Triangle, and Percussion. The score begins with a dynamic marking of *100*. The Bassoon part features a melodic line with triplets. The Horns and Trumpets have melodic entries in the later measures. The Violin 1 part has a complex, fast-moving passage. The Viola and Violoncello parts play sustained chords. The Harp part is mostly silent. The Percussion section includes Timpani, Bassoon, Cymbals, Triangle, and Percussion, all of which are mostly silent or have minimal activity in this section.

106

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Harp

106

Timp.

Bls.

Cym.

Trgl.

Perc.

114

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

114

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

114

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

114

Hp.

114

Timp.

Bls.

Cym.

Trgl.

Perc.

121

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

121

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

121

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

121

Hp.

121

Timp.

Bls.

Cym.

Trgl.

Perc.

128

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hrp.

Timp.

Bls.

Cym.

Trgl.

Perc.

135

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Perc.

f

f

f

140

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

140

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

140

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

140

Hp.

140

Timp.

Bls.

Cym.

Trgl.

Perc.

148

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

148

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

148

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

148

Hp.

148

Timp.

Bls.

Cym.

Trgl.

Perc.

Musical score for orchestra, measures 159-166. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Tuba. The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The fourth system includes Harp (Hp.). The fifth system includes Timpani (Timp.), Bass Drum (Bls.), Cymbal (Cym.), Triangle (Trgl.), and Percussion (Perc.). The score features various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings such as '8'.

167

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Perc.

Moderato (♩ = c. 108)

173

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bln.

Cym.

Trgl.

Perc.

Moderato (♩ = c. 108)

182

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

182

Timp.

Bls.

Cym.

Trgl.

Perc.

191

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn. Hn. C Tpt. 1 C Tpt. 2 Tbn. Tuba Vln. 1 Vln. 2 Vla. Vc. Cb. Hp. Timp. Bls. Cym. Trgl. Perc.

Musical score for page 28, measures 198-204. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, Trumpets 1 & 2, Trombone, Tuba, Violin 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, Triangle, and Percussion. The B♭ Clarinet and Bassoon parts are active, with the Bassoon playing a rhythmic pattern of eighth notes. The Horn part has a few notes in measures 199 and 201. The rest of the score is mostly silent.

205

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

205

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

205

Hp.

205

Timp.

Bls.

Cym.

Trgl.

Perc.

214

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Harp

214

Timp.

Bls.

Cym.

Trgl.

Perc.

222

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

222

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

222

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

222

Hp.

222

Timp.

Bls.

Cym.

Trgl.

Perc.

Detailed description: This is a page of a musical score, page 31, starting at measure 222. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), Timpani (Timp.), Bass Drum (Bls.), Cymbals (Cym.), Triangle (Trgl.), and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is 4/4. The Oboe part has a melodic line starting in measure 222. The Bassoon part has a rhythmic pattern of eighth notes. The English Horn part has a melodic line with some grace notes. The Horn part has a sustained note. The Trumpets and Trombones are mostly silent. The Violins and Viola are silent. The Violoncello and Contrabass are silent. The Harp is silent. The Timpani, Bass Drum, Cymbals, Triangle, and Percussion are silent.

228

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

228

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

228

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

228

Hp.

228

Timp.

Bls.

Cym.

Trgl.

Perc.

236

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Perc.

mp

mp

mp

mp

mp

247

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn. Hn. C Tpt. 1 C Tpt. 2 Tbn. Tuba Vln. 1 Vln. 2 Vla. Vc. Cb. Hp. Timp. Bls. Cym. Trgl. Perc.

247

247

mf

mf

251

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

251

Timp.

Bls.

Cym.

Trgl.

Perc.

Detailed description: This is a page of a musical score, page 35, starting at measure 251. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet, and Bassoon, all of which are silent in this section. The brass section includes Horn, Trumpet 1, Trumpet 2, Trombone, and Tuba. The strings include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 part features a rhythmic pattern of eighth notes. The Violin 2 part has a similar pattern, transitioning to a melodic line. The Viola part also has a rhythmic pattern. The Violoncello and Contrabass parts are silent. The Harp part is silent. The percussion section includes Timpani, Bass Drum, Cymbal, Triangle, and Percussion, all of which are silent in this section. The key signature has one sharp (F#) and the time signature is 3/8.

257

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn. Hn. C Tpt. 1 C Tpt. 2 Tbn. Tuba Vln. 1 Vln. 2 Vla. Vc. Cb. Hp. Timp. Bln. Cym. Trgl. Perc.

The musical score for page 36, measures 257-266, is presented in a standard orchestral layout. The instruments are listed on the left side of the page. The woodwind section (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn) and brass section (Trumpet 1, Trumpet 2, Trombone, Tuba) are shown with rests for all measures from 257 to 266. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and the Harp are also shown with rests. The percussion section (Timpani, Bells, Cymbals, Triangle, Percussion) is shown with rests. The Violin 1 and Violin 2 parts have some musical notation in measures 257-266, including eighth and sixteenth notes, and rests.

267

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hrp.

267

Timp.

Bls.

Cym.

Trgl.

Perc.

Detailed description: This is a page of a musical score, page 37, starting at measure 267. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, and Bassoon. The brass section includes Horn, Trumpet 1, Trumpet 2, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The harp and percussion sections include Harp, Timpani, Bass Drum, Cymbal, Triangle, and Percussion. The woodwinds and strings have some musical notation in measures 267-274, while the brass and harp parts are mostly blank. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

275

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

275

Hp.

275

Timp.

Bls.

Cym.

Trgl.

Perc.

283

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

283

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

283

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

283

Hp.

283

Timp.

Bls.

Cym.

Trgl.

Perc.

288

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Perc.

292

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

292

Timp.

Bls.

Cym.

Trgl.

Perc.

Musical score for page 42, measures 297-304. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Trumpets 1 & 2, Trombone, Tuba, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, Triangle, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part begins in measure 297 with a melodic line. The Flute and Oboe parts play sustained chords. The Horn part has a melodic line starting in measure 297. The Trumpets 1 and 2 parts have melodic lines starting in measure 297. The Trombone part has a melodic line starting in measure 297. The Tuba part has a melodic line starting in measure 297. The Violins 1 and 2 parts have melodic lines starting in measure 297. The Viola part has a melodic line starting in measure 297. The Violoncello and Contrabass parts have melodic lines starting in measure 297. The Harp part has a melodic line starting in measure 297. The Timpani part has a melodic line starting in measure 297. The Bass Drum, Cymbals, Triangle, and Percussion parts are marked with rests.

306

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

306

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

306

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

306

Hp.

306

Timp.

Bls.

Cym.

Trgl.

Perc.

317

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn.

Hn. C Tpt. 1 C Tpt. 2 Tbn. Tuba

Vln. 1 Vln. 2 Vla. Vc. Cb.

317 Hp.

317 Timp. Bls. Cym. Trgl. Perc.

323

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Perc.

327

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

327

Timp.

Bls.

Cym.

Trgl.

Perc.

332

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

332

Hp.

332

Timp.

Bls.

Cym.

Trgl.

Perc.

336

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

336

Hp.

336

Timp.

Bls.

Cym.

Trgl.

Perc.

342

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

342

Harp

342

Timp.

Bls.

Cym.

Trgl.

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 49, measures 342-347. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon) and brass section (Horn, Trumpet 1 & 2, Trombone, Tuba) are mostly silent, indicated by rests. The string section (Violin 1 & 2, Viola, Violoncello, Contrabass) is active. Violin 1 plays a melodic line with some grace notes. Violin 2 plays a sustained note with a fermata. Viola plays a series of chords. Violoncello and Contrabass play a rhythmic pattern of eighth notes in triplets. The harp, timpani, bass drum, cymbal, triangle, and percussion are also silent.

349
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hn.
C Tpt. 1
C Tpt. 2
Tbn.
Tuba
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.
Timp.
Bls.
Cym.
Trgl.
Perc.