



# Steven Frame

Composer

United Kingdom, Birmingham

## About the artist

Born 1962 Worcestershire, England

**Personal web:** <http://www.stve62.googlepages.com>

## About the piece

**Title:** Pieces For Orchestra 1  
**Composer:** Frame, Steven  
**Arranger:** Frame, Steven  
**Licence:** Copyright © Steven Frame  
**Instrumentation:** Orchestra

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# Pieces For Orchestra - 1

S.Frame

Allegro (M.M. ♩ = c. 120)

Piccolo

Flute *mf*

Oboe *mf*

English Horn *mf*

Clarinet in Bb *mf*

Bassoon *mf*

Horn in F 1 & 2 *mf*

Horn in F 2 3 & 4 *mf*

Trumpet in Bb *mf*

Trombone *mf*

Violin 1 *mf*

Violin 2 *mp*

Viola *mf* *mp*

Cello *mf*

Contrabass *mp*

Harp

Timpani

Bells *mf*

Cymbals

Triangle *mf*

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

*mf*

*mf*

20

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

24

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

24

Timp.

Bls.

Cym.

Trgl.

29

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

29

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

29

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29

Hp.

29

Timp.

Bls.

Cym.

Trgl.



38

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Detailed description: This page of a musical score contains measures 38 through 45. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon), brass (Horn 1, Horn 2, Trumpet, Trombone), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), harp, and percussion (Timpani, Bass Drum, Cymbals, Triangle). The key signature has two flats (B-flat and E-flat). The score shows various musical notations including rests, eighth notes, quarter notes, and chords. The woodwinds and strings have active parts, while the brass and harp are mostly in rests. The percussion instruments are also in rests.



This musical score page, numbered 8, is for an orchestral piece titled "[Title]". It covers measures 46 through 51. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn 1, Horn 2, B♭ Trumpet, and Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Harp, Timpani, Bass Drum, Cymbal, and Triangle. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. A key signature change to one sharp (F#) occurs at measure 50. The score is written in a major key with a common time signature.

52

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

52

Timp.

Bls.

Cym.

Trgl.

57

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

62

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

This musical score page contains measures 66 through 70 of a symphony. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), Timpani (Timp.), Bass Drum (Bls.), Cymbal (Cym.), and Triangle (Trgl.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measure 66 features a complex rhythmic pattern with eighth and sixteenth notes in the Piccolo and Oboe parts. The Bass Clarinet and Bassoon parts have a prominent eighth-note accompaniment. Measures 67-70 show sustained chords in the Horns and Trombones, and a more active role for the Violins and Viola/Cello/Double Bass. The Percussion section remains mostly silent throughout these measures.

71

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

76

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

82

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

82

Hp.

82

Timp.

Bls.

Cym.

Trgl.



Musical score for page 16, featuring various instruments. The score is divided into several systems. The first system includes Picc., Fl., Ob., E. Hn., B $\flat$  Cl., and Bsn. The second system includes Hn. 1, Hn. 2, B $\flat$  Tpt., and Tbn. The third system includes Vln. 1, Vln. 2, Vla., Vc., and Cb. The fourth system includes Hp. The fifth system includes Timp., Bls., Cym., and Trgl. The score is in a key signature of two flats and begins at measure 86. The Piccolo, Flute, Oboe, E. Horn, B $\flat$  Clarinet, Bassoon, Horn 1, Horn 2, B $\flat$  Trumpet, Trombone, Harp, Timpani, Basses, Cymbals, and Trigon parts are mostly silent, indicated by a horizontal line with a bar. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a series of quarter notes. The Cello part plays a series of quarter notes. The Double Bass part plays a series of quarter notes. The Horn 1 and 2 parts play a melodic line. The B $\flat$  Trumpet and Trombone parts play a melodic line.

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon, Horn 1, Horn 2, B♭ Trumpet, and Trombone. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The harp and percussion sections include Harp, Timpani, Basses, Cymbals, and Triangle. The score is marked with a dynamic of *90* at the beginning of each staff. The Violin 1 part has a melodic line starting with a grace note, while other instruments are mostly silent, indicated by rests.

Musical score for page 18, featuring various instruments. The score is divided into several systems. The first system includes Picc., Fl., Ob., E. Hn., B♭ Cl., and Bsn. The second system includes Hn. 1, Hn. 2, B♭ Tpt., and Tbn. The third system includes Vln. 1, Vln. 2, Vla., Vc., and Cb. The fourth system includes Hp. The fifth system includes Timp., Bls., Cym., and Trgl. The score is in a key signature of two flats (B♭ and E♭) and starts at measure 96. The notation includes various rhythmic patterns and rests for the instruments.

101

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

105

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 20 and has a rehearsal mark of 105. The score is written for a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets in B-flat, and Trombones. The strings consist of Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Harp, Timpani, Basses, Cymbals, and Trigon. The score shows a complex arrangement of parts with various rhythmic patterns and melodic lines. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time. The page ends with a double bar line.

Musical score for page 21, measures 109-114. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The key signature is B-flat major (two flats). The score shows various musical notations including eighth notes, sixteenth notes, and rests across multiple staves.

Musical score for page 22, measures 116-125. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombone, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows various musical notations including rests, notes, and slurs across the measures.

128

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.



136

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn. Hn. 1 Hn. 2 B♭ Tpt. Tbn. Vln. 1 Vln. 2 Vla. Vc. Cb. Hp. Timp. Bls. Cym. Trgl.

144

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

150

Picc.

Fl.

Ob.

E. Hn.

B<sup>b</sup> Cl.

Bsn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

154

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

This musical score page covers measures 160 to 163. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), Tympani (Timp.), Bass Drum (Bls.), Cymbals (Cym.), and Triangle (Trgl.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measure 160 is marked with a first ending bracket (160). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The harp and triangle play a rhythmic pattern of eighth notes. The score concludes with a final cadence in measure 163.

165

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 165. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, English Horn, B $\flat$  Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, B $\flat$  Trumpet, and Trombone. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The fourth system includes Harp. The fifth system includes Timpani, Basses, Cymbals, and Trigon. The key signature has two flats (B $\flat$  and E $\flat$ ). The Piccolo, Flute, Oboe, and B $\flat$  Clarinet parts have melodic lines with some grace notes. The Bassoon, Horns, B $\flat$  Trumpet, and Trombone parts have more rhythmic, block-like patterns. The Violin and Viola parts feature dense, repetitive rhythmic patterns. The Violoncello and Contrabass parts have a similar rhythmic pattern. The Harp, Timpani, Basses, Cymbals, and Trigon parts are mostly silent, with some rhythmic markings for the Timpani.

This page of a musical score, numbered 30, features a variety of orchestral instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 170. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- E. Hn.**: English Horn, playing a melodic line with eighth notes.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- Hn. 1 & 2**: Horns, playing a melodic line with eighth notes.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line with eighth notes.
- Tbn.**: Trombone, playing a melodic line with eighth notes.
- Vln. 1 & 2**: Violins, playing a rhythmic pattern of sixteenth notes.
- Vla.**: Viola, playing a rhythmic pattern of sixteenth notes.
- Vc.**: Violoncello, playing a melodic line with eighth notes.
- Cb.**: Contrabass, playing a melodic line with eighth notes.
- Hp.**: Harp, playing a melodic line with eighth notes.
- Timp.**: Timpani, playing a melodic line with eighth notes.
- Bls.**: Bass Drum, playing a melodic line with eighth notes.
- Cym.**: Cymbals, playing a melodic line with eighth notes.
- Trgl.**: Triangle, playing a melodic line with eighth notes.

Musical score for page 31, measures 176-183. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombone, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and dynamics. The Piccolo, Flute, Oboe, English Horn, Bass Clarinet, and Bassoon parts are mostly rests. The Horns 1 & 2 parts have notes in measures 176, 177, and 183. The Trumpets and Trombone parts have notes in measures 176, 177, and 183. The Violins 1 & 2, Viola, Violoncello, and Contrabass parts have notes in measures 176, 177, and 183. The Harp, Timpani, Bass Drum, Cymbals, and Triangle parts are mostly rests.



183

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Harp

183

Timp.

Bls.

Cym.

Trgl.

188

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

192

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

198

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Musical score for page 36, featuring various instruments. The score is divided into several systems. The first system includes Picc., Fl., Ob., E. Hn., B $\flat$  Cl., and Bsn. The second system includes Hn. 1, Hn. 2, B $\flat$  Tpt., and Tbn. The third system includes Vln. 1, Vln. 2, Vla., Vc., and Cb. The fourth system includes Hp. The fifth system includes Timp., Bls., Cym., and Trgl. The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The first system is marked with a rehearsal mark 206. The second system includes a key signature change to one sharp (F#) for the Horn 1 part. The third system includes a rehearsal mark 206. The fourth system includes a rehearsal mark 206. The fifth system includes a rehearsal mark 206. The score is written in a standard musical notation with various clefs and accidentals.

211

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Detailed description: This page of a musical score, numbered 37, begins at measure 211. The score is arranged in a standard orchestral format with multiple systems. The first system includes Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, and Bassoon, all of which are marked with a flat line, indicating they are silent. The second system features Horns 1 and 2, B-flat Trumpets, and Trombones. Horns 1 and 2 play a melodic line starting with a quarter note followed by eighth notes. B-flat Trumpets play a rhythmic pattern of eighth notes. Trombones play a long, sustained note. The third system contains Violin 1 and Violin 2, which play a fast, repetitive eighth-note pattern. Viola, Violoncello, and Contrabass are marked with flat lines. The fourth system shows the Harp, which is also silent. The fifth system includes Timpani, Basses, Cymbals, and Trigon. Timpani plays a sustained note with a tremolo effect. Basses, Cymbals, and Trigon are marked with flat lines.

216

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

216

Hp.

216

Timp.

Bls.

Cym.

Trgl.

Musical score for measures 220-223. The score is arranged in systems for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting in measure 223 with a melodic line.
- Fl.**: Flute, starting in measure 223 with a melodic line.
- Ob.**: Oboe, starting in measure 223 with a melodic line.
- E. Hn.**: English Horn, starting in measure 223 with a melodic line.
- B<sup>b</sup> Cl.**: Bass Clarinet, starting in measure 223 with a melodic line.
- Bsn.**: Bassoon, starting in measure 223 with a melodic line.
- Hn. 1**: Horn 1, starting in measure 223 with a melodic line.
- Hn. 2**: Horn 2, starting in measure 223 with a melodic line.
- B<sup>b</sup> Tpt.**: Trombone, starting in measure 223 with a melodic line.
- Tbn.**: Trombone, starting in measure 223 with a melodic line.
- Vln. 1**: Violin 1, playing a rhythmic pattern of eighth notes.
- Vln. 2**: Violin 2, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.
- Hp.**: Harp, with two staves (treble and bass clef) showing no notes.
- Timp.**: Timpani, with two staves (treble and bass clef) showing no notes.
- Bls.**: Bass Drum, with two staves (treble and bass clef) showing no notes.
- Cym.**: Cymbal, with two staves (treble and bass clef) showing no notes.
- Trgl.**: Triangle, with two staves (treble and bass clef) showing no notes.



Musical score for page 40, measures 224-227. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The key signature is B-flat major (two flats). The score shows various musical notations including eighth notes, sixteenth notes, and rests across multiple staves.

228

Picc.     

Fl.     

Ob.     

E. Hn.     

B $\flat$  Cl.     

Bsn.     

Hn. 1     

Hn. 2     

B $\natural$  Tpt.     

Tbn.     

Vln. 1     

Vln. 2     

Vla.     

Vc.     

Cb.     

Hp.     

228

Timp.     

Bls.     

Cym.     

Trgl.     

233

Picc. Fl. Ob. E. Hn. B $\flat$  Cl. Bsn.

Hn. 1 Hn. 2 B $\flat$  Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

233

Hp.

233

Timp. Bls. Cym. Trgl.

238

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

242

Picc. Fl. Ob. E. Hn. B $\flat$  Cl. Bsn.

Hn. 1 Hn. 2 B $\flat$  Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

242 Hp.

242 Timp. Bls. Cym. Trgl.

246

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

252

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

252

Hp.

252

Timp.

Bls.

Cym.

Trgl.

257

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

257

Hp.

257

Timp.

Bls.

Cym.

Trgl.



Musical score for page 48, starting at measure 261. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Violins 1 & 2, Viola, Cello, Double Bass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are active throughout the page, while the brass and percussion instruments are mostly silent.

Musical score for orchestra, measures 264-267. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 264-267.
- Fl.**: Flute, measures 264-267.
- Ob.**: Oboe, measures 264-267.
- E. Hn.**: English Horn, measures 264-267.
- B $\flat$  Cl.**: Bass Clarinet, measures 264-267.
- Bsn.**: Bassoon, measures 264-267.
- Hn. 1**: Horn 1, measures 264-267.
- Hn. 2**: Horn 2, measures 264-267.
- B $\flat$  Tpt.**: Trumpet in B-flat, measures 264-267.
- Tbn.**: Trombone, measures 264-267.
- Vln. 1**: Violin 1, measures 264-267.
- Vln. 2**: Violin 2, measures 264-267.
- Vla.**: Viola, measures 264-267.
- Vc.**: Violoncello, measures 264-267.
- Cb.**: Contrabass, measures 264-267.
- Hp.**: Harp, measures 264-267.
- Timp.**: Timpani, measures 264-267.
- Bls.**: Bass Drum, measures 264-267.
- Cym.**: Cymbal, measures 264-267.
- Trgl.**: Triangle, measures 264-267.

The score shows various melodic lines for the woodwinds and horns, with some instruments playing sustained notes. The strings and percussion are mostly silent in this section.

268

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

272

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

272

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

272

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

272

Hp.

272

Timp.

Bls.

Cym.

Trgl.

282

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

282

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

282

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

282

Hp.

282

Timp.

Bls.

Cym.

Trgl.

292

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

292

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

292

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

292

Hp.

292

Timp.

Bls.

Cym.

Trgl.

299

Picc. Fl. Ob. E. Hn. B $\flat$  Cl. Bsn.

Hn. 1 Hn. 2 B $\flat$  Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

299

Hp.

299

Timp. Bls. Cym. Trgl.

303

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

303

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

303

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

303

Hp.

303

Timp.

Bls.

Cym.

Trgl.



307

Picc. 

Fl. 

Ob. 

E. Hn. 

B♭ Cl. 

Bsn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Hp. 

Timp. 

Bls. 

Cym. 

Trgl. 

Musical score for orchestra and woodwinds, measures 311-313. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B<sup>b</sup> Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B<sup>b</sup> Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), Timpani (Timp.), Bass Drum (Bls.), Cymbal (Cym.), and Triangle (Trgl.).

Measures 311-313 show a complex orchestral texture. The woodwinds (Picc., Fl., Ob., E. Hn., B<sup>b</sup> Cl., Bsn.) play melodic lines with various articulations. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide a rhythmic and harmonic foundation. The percussion (Hp., Timp., Bls., Cym., Trgl.) adds color and texture to the overall sound. The score includes dynamic markings such as *f* and *ff*, and various articulations like accents and slurs.

Musical score for page 58, measures 315-318. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting at measure 315.
- Fl.** (Flute): Treble clef, playing a melodic line starting at measure 315.
- Ob.** (Oboe): Treble clef, playing a melodic line starting at measure 315.
- E. Hn.** (English Horn): Treble clef, playing a melodic line starting at measure 315.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line starting at measure 315.
- Bsn.** (Bassoon): Bass clef, playing a melodic line starting at measure 315.
- Hn. 1** (Horn 1): Treble clef, playing a melodic line starting at measure 315.
- Hn. 2** (Horn 2): Treble clef, playing a melodic line starting at measure 315.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line starting at measure 315.
- Tbn.** (Trombone): Bass clef, playing a melodic line starting at measure 315.
- Vln. 1** (Violin 1): Treble clef, playing a rhythmic accompaniment starting at measure 315.
- Vln. 2** (Violin 2): Treble clef, playing a rhythmic accompaniment starting at measure 315.
- Vla.** (Viola): Alto clef, playing a rhythmic accompaniment starting at measure 315.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment starting at measure 315.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment starting at measure 315.
- Hp.** (Harp): Treble and Bass clefs, playing a rhythmic accompaniment starting at measure 315.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment starting at measure 315.
- Bls.** (Basses): Treble clef, playing a rhythmic accompaniment starting at measure 315.
- Cym.** (Cymbals): Two staves, playing a rhythmic accompaniment starting at measure 315.
- Trgl.** (Trigon): Two staves, playing a rhythmic accompaniment starting at measure 315.

319

Picc. 

Fl. 

Ob. 

E. Hn. 

B♭ Cl. 

Bsn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Hp. 

Timp. 

Bls. 

Cym. 

Trgl. 

Musical score for page 60, measures 322-325. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The key signature is B-flat major (two flats). The score shows various instrumental parts with notes, rests, and dynamic markings. The Piccolo part has a rest in measure 322. The Flute, Oboe, English Horn, B♭ Clarinet, and Bassoon parts have a melodic line starting in measure 322. The Horns 1 & 2, Trumpets, and Trombones parts have a sustained note in measure 322. The Violins 1 & 2 parts have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Timpani part has a sustained note in measure 322. The Bass Drum, Cymbals, and Triangle parts have a sustained note in measure 322.

328

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

328

Hp.

328

Timp.

Bls.

Cym.

Trgl.

Musical score for page 62, measures 334-337. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The key signature is B-flat major (two flats). Measure 334 is marked with a rehearsal sign. The Piccolo part has a melodic line starting in measure 334. The Flute and Oboe parts have similar melodic lines. The English Horn part has a melodic line starting in measure 334. The Bass Clarinet part has a melodic line starting in measure 334. The Bassoon part has a melodic line starting in measure 334. The Horns 1 and 2 parts have melodic lines starting in measure 334. The Trumpets part has a melodic line starting in measure 334. The Trombones part has a melodic line starting in measure 334. The Violins 1 and 2 parts have melodic lines starting in measure 334. The Viola part has a melodic line starting in measure 334. The Violoncello and Contrabass parts have melodic lines starting in measure 334. The Harp part is empty. The Timpani, Bass Drum, Cymbals, and Triangle parts are empty.

Musical score for orchestra, measures 339-342. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with eighth notes.
- Fl.**: Flute, playing a sustained chord.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- E. Hn.**: English Horn, playing a melodic line with eighth notes.
- B♭ Cl.**: Bass Clarinet, playing a sustained chord.
- Bsn.**: Bassoon, playing a sustained chord.
- Hn. 1**: Horn 1, playing a sustained chord.
- Hn. 2**: Horn 2, playing a sustained chord.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line with eighth notes.
- Tbn.**: Trombone, playing a melodic line with eighth notes.
- Vln. 1**: Violin 1, playing a melodic line with eighth notes.
- Vln. 2**: Violin 2, playing a melodic line with eighth notes.
- Vla.**: Viola, playing a melodic line with eighth notes.
- Vc.**: Violoncello, playing a sustained chord.
- Cb.**: Contrabass, playing a sustained chord.
- Hp.**: Harp, playing a sustained chord.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Bls.**: Bass Drum, playing a sustained chord.
- Cym.**: Cymbal, playing a sustained chord.
- Trgl.**: Triangle, playing a sustained chord.



343

Picc. Fl. Ob. E. Hn. B $\flat$  Cl. Bsn.

Hn. 1 Hn. 2 B $\flat$  Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vc. Cb.

343 Hp.

343 Timp. Bls. Cym. Trgl.

350

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Detailed description: This is a page of a musical score, page 65, starting at measure 350. The score is arranged in systems. The first system contains Piccolo, Flute, Oboe, Euphonium, B♭ Clarinet, and Bassoon. The second system contains Horns 1 and 2, Trombone, and Trombone. The third system contains Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The fourth system contains Harp. The fifth system contains Timpani, Bass Drum, Cymbals, and Triangle. The key signature is B-flat major (two flats). The Piccolo part has a melodic line starting in measure 353. The Flute and Oboe parts have a similar melodic line. The Violin 1 and 2 parts have a melodic line starting in measure 353. The Viola part has a melodic line starting in measure 353. The Violoncello and Contrabass parts have a melodic line starting in measure 353. The Harp part has a melodic line starting in measure 353. The Timpani part has a melodic line starting in measure 353. The Bass Drum part has a melodic line starting in measure 353. The Cymbals part has a melodic line starting in measure 353. The Triangle part has a melodic line starting in measure 353.

356

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

359

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Musical score for page 68, measures 362-366. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombone, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, and articulation marks. The Piccolo part has a measure rest at the beginning. The Flute, Oboe, and English Horn parts have complex rhythmic patterns. The Bass Clarinet and Bassoon parts have similar rhythmic patterns. The Horns 1 & 2, Trumpets, and Trombone parts have melodic lines. The Violins 1 & 2, Viola, Violoncello, and Contrabass parts are mostly rests. The Harp part has a complex rhythmic pattern. The Timpani, Bass Drum, Cymbals, and Triangle parts are mostly rests.

367

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Musical score for page 70, measures 374-379. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The score is in a key signature of two flats and a 3/4 time signature. The Piccolo part is mostly rests. The Flute, Oboe, and English Horn parts play a rhythmic pattern of eighth notes. The Bass Clarinet and Bassoon parts play a similar rhythmic pattern. The Horns 1 & 2, Trumpets, and Trombones parts play a melodic line. The Violins 1 & 2, Viola, Violoncello, and Contrabass parts are mostly rests. The Harp part plays a rhythmic pattern of eighth notes. The Timpani, Bass Drum, Cymbals, and Triangle parts are mostly rests.

Musical score for orchestra, measures 381-388. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Picc.**: Piccolo, rests in measures 381-388.
- Fl.**: Flute, plays a rhythmic pattern of eighth notes in pairs.
- Ob.**: Oboe, plays a rhythmic pattern of eighth notes in pairs.
- E. Hn.**: English Horn, plays a rhythmic pattern of eighth notes in pairs.
- B♭ Cl.**: B-flat Clarinet, plays a rhythmic pattern of eighth notes in pairs.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes in pairs.
- Hn. 1 & 2**: Horns 1 and 2, play a melodic line with eighth notes.
- B♭ Tpt.**: B-flat Trumpet, plays a melodic line with eighth notes.
- Tbn.**: Trombone, rests in measures 381-388.
- Vln. 1 & 2**: Violins 1 and 2, rests in measures 381-388.
- Vla.**: Viola, rests in measures 381-388.
- Vc.**: Violoncello, rests in measures 381-388.
- Cb.**: Contrabass, rests in measures 381-388.
- Hp.**: Harp, plays a melodic line with eighth notes.
- Timp.**: Timpani, rests in measures 381-388.
- Bls.**: Bells, rests in measures 381-388.
- Cym.**: Cymbals, rests in measures 381-388.
- Trgl.**: Triangle, rests in measures 381-388.





395

Picc. Musical notation for Piccolo, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

Fl. Musical notation for Flute, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

Ob. Musical notation for Oboe, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

E. Hn. Musical notation for English Horn, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

B♭ Cl. Musical notation for B-flat Clarinet, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

Bsn. Musical notation for Bassoon, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

Hn. 1 Musical notation for Horn 1, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

Hn. 2 Musical notation for Horn 2, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

B♭ Tpt. Musical notation for B-flat Trumpet, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

Tbn. Musical notation for Trombone, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

Vln. 1 Musical notation for Violin 1, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

Vln. 2 Musical notation for Violin 2, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

Vla. Musical notation for Viola, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

Vc. Musical notation for Violoncello, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

Cb. Musical notation for Contrabass, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

Hp. Musical notation for Harp, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

Timp. Musical notation for Timpani, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet. Trills are indicated with 'tr' above the notes.

Bls. Musical notation for Bells, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

Cym. Musical notation for Cymbals, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

Trgl. Musical notation for Triangle, starting at measure 395. It features a series of chords, many of which are marked with a '3' indicating a triplet.

Musical score for measures 402-405. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbal, and Triangle. The woodwinds and brass play chords with triplets. The strings play a steady accompaniment. The harp and percussion have specific rhythmic patterns.

