

J.S. Baching

per sax soprano e pianoforte

Antonio Fraioli, 2020

Con libertà

Sax soprano

Pianoforte

This system shows the beginning of the piece. The saxophone part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features three measures of music, each starting with a quarter rest followed by a half note and a quarter note, all under a slur. The dynamics are marked *mf*, *f*, and *p* respectively. The piano accompaniment is in bass clef and consists of three measures, each with a whole note chord in the left hand and a whole rest in the right hand. The dynamics are also marked *mf*, *f*, and *p*.

Andante

Sax

Pf.

This system continues the 'Andante' section. The saxophone part is in treble clef with a key signature of two sharps and a 4/4 time signature. It features two measures of music, each starting with a quarter rest followed by a half note and a quarter note, all under a slur. The piano accompaniment is in bass clef and consists of two measures, each with a whole note chord in the left hand and a whole rest in the right hand. The dynamics are marked *p*.

Sax

Pf.

This system continues the 'Andante' section. The saxophone part is in treble clef with a key signature of two sharps and a 4/4 time signature. It features two measures of music, each starting with a quarter rest followed by a half note and a quarter note, all under a slur. The piano accompaniment is in bass clef and consists of two measures, each with a whole note chord in the left hand and a whole rest in the right hand. The dynamics are marked *p*.

Sax *espressivo*
p

8

Pf. *p*

Sax

10

Pf.

Sax *cresc.* *mf*

12

Pf. *cresc.* *mf*

Sax *dim.*

14

Pf. *dim.*

Sax

p

16

Pf.

Sax

18

Pf.

Sax

cresc. *mf*

20

Pf.

cresc. *mf*

Sax

22

Pf.

Poco più mosso

Sax

24 *espressivo*

Pf. *f* *mf*

Sax

28

Pf. *p* *cresc.* *f* *dim.*

Andante

Sax

p

32

Pf. *p*

Sax

34

Pf.

Sax

cresc. *mf*

36

Pf.

cresc. *mf*

Sax

38

Pf.

Fast - Swing

Sax

f

40

Pf.

mf *f*

Sax

44

Pf.

mf

Sax

48

Pf.

(oppure)

Sax

52

Pf.

Sax

56

Pf.

Meno mosso, senza swing

Sax

59

Pf.

p *cresc.* *mf* *dim.*

p *cresc.* *mf* *dim.*

Sax

p *cresc.* *mf* *dim. e rall.*

64

Pf. *p* *cresc.* *mf* *dim. e rall.*

Andante

Sax

68

Pf. *p*

Sax

70

Pf.

Sax *espressivo*

p

72

Pf. *p*

Sax

74

Pf.

Sax

76

Pf.

cresc.

mf

Sax

78

Pf.

dim.

dim.

Sax

80

Pf.

p

p

Sax

82

Pf.

Sax

84

Pf.

cresc.

mf

Sax

86

Pf.

Poco più mosso

espressivo

f

Sax

89

Pf.

mf

p cresc.

f

Allegro

Sax

94

Pf.

Measures 94-96: Saxophone part begins with a rest, then plays a melodic line starting at measure 95 with dynamics *p* and *mf*. The piano accompaniment starts at measure 94 with a *rit.* marking.

Sax

97

Pf.

Measures 97-99: Saxophone part continues with dynamics *f*, *p*, and *mf*. A triplet of eighth notes is marked with a '3'. The piano accompaniment remains silent.

Con libertà

Sax

99

Pf.

Measures 99-101: Saxophone part features dynamics *f*, *rit.*, and *mf*. The piano accompaniment has rests in measures 99 and 100, then plays a *mf* chord in measure 101.

Sax

102

Pf.

Measures 102-104: Saxophone part includes dynamics *f*, *dim.*, *p*, *cresc.*, and *f*. A triplet of eighth notes is marked with a '3'. The piano accompaniment has rests in measures 102 and 103, then plays a *f* chord in measure 104.

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Con libertà
mf *f* *p*

Andante
4 *espressivo*
p

10 *cresc.* *mf* *dim.* *p*

17 *cresc.* *mf*

Poco più mosso **Andante**
8 *p* *cresc.* *mf*

Fast - Swing
38 *f*

44

50 (oppure)

Detailed description: The score is written for a soprano saxophone and piano. It begins with a 4/4 time signature and a key signature of two sharps (D major). The first system (measures 1-9) is marked 'Con libertà' and includes dynamics *mf*, *f*, and *p*. The second system (measures 10-16) is marked 'Andante' with a '4' below it, indicating a 4-measure rest, and includes dynamics *cresc.*, *mf*, *dim.*, and *p*. The third system (measures 17-23) continues the 'Andante' tempo with dynamics *cresc.* and *mf*. The fourth system (measures 24-37) is marked 'Poco più mosso' and 'Andante' with an '8' below it, indicating an 8-measure rest, and includes dynamics *p*, *cresc.*, and *mf*. The fifth system (measures 38-43) is marked 'Fast - Swing' and includes dynamics *f* and triplet markings. The sixth system (measures 44-49) continues the 'Fast - Swing' tempo with triplet markings. The seventh system (measures 50-56) includes dynamics *f* and a large slur covering the final measures, with the instruction '(oppure)' below it.

54 **Meno mosso, senza swing**
4
p *cresc.*

62
mf *dim.* *p* *cresc.*

66 **Andante**
4 *espressivo*
mf *dim. e rall.* *p*

75
cresc. *mf* *dim.* *p*

82 **Poco più mosso**
7
cresc. *mf*

95 **Allegro**
rit. *p* *mf* *f* 3

98
p *mf* *f* *rit.*

100 **Con libertà**
mf *f*

103
dim. 3 *p* *cresc.* *f*