



# Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

## About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

**Qualification:** Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

## About the piece

**Title:** Swanee River [American folk song]  
**Composer:** Foster, Stephen Collins  
**Arranger:** Grall, Doris  
**Copyright:** Copyright © Doris Grall  
**Publisher:** Grall, Doris  
**Instrumentation:** Recorder SATB  
**Style:** Folk

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# Swanee River

American Folk Song

Arranged for recorders  
by Doris Grall

Stephen Foster (1826-1864)

$\text{♩} = 76$

**A**

Musical score for section A, measures 1-4. The score is for four recorders: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano Recorder part begins with a melodic line: quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes E5-F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5. The Alto Recorder part consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Tenor Recorder part consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Bass Recorder part consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

**B**

Musical score for section B, measures 5-8. The score is for four recorders: S. Rec., A. Rec., T. Rec., and B. Rec. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano Recorder part begins with a melodic line: quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes E5-F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5. The Alto Recorder part consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Tenor Recorder part consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Bass Recorder part consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A double bar line with repeat dots appears at the end of measure 8.

Musical score for section B, measures 9-12. The score is for four recorders: S. Rec., A. Rec., T. Rec., and B. Rec. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano Recorder part begins with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5. The Alto Recorder part consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Tenor Recorder part consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Bass Recorder part consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

15 **C**

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

19

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

24 **D**

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

28

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This musical system covers measures 28, 29, and 30. The Soprano part (S. Rec.) begins with a whole rest in measure 28, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 29. In measure 30, it has a half note B4, a quarter note A4, and a quarter note G4. The Alto part (A. Rec.) has a whole note G4 in measure 28, a whole note A4 in measure 29, and a whole note B4 in measure 30. The Tenor part (T. Rec.) has a whole note G4 in measure 28, a quarter note A4 and a quarter note B4 in measure 29, and a half note C5 in measure 30. The Bass part (B. Rec.) has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4 in measure 28; a whole note G3 in measure 29; and a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4 in measure 30.

31

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This musical system covers measures 31 and 32. The Soprano part (S. Rec.) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 31. In measure 32, it has a quarter note B4, a quarter note A4, and a quarter rest, followed by a first ending bracket over a quarter note G4 and a quarter note A4. The second ending bracket is over a half note B4. The Alto part (A. Rec.) has a whole note G4 in measure 31 and a whole note A4 in measure 32. The Tenor part (T. Rec.) has a whole note G4 in measure 31, and a quarter note A4 and a quarter note B4 in measure 32. The Bass part (B. Rec.) has a whole note G3 in measure 31, and a quarter note A3, a quarter note B3, and a quarter note C4 in measure 32. The system concludes with a double bar line.