



Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: Oh Suzanna
Composer: Foster, Stephen Collins
Arranger: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Country - Bluegrass
Comment: Here are 3 versions of this old popular song from beginner to intermediate

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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Oh! Suzanna

Stephen Foster

The first system of the piano accompaniment for 'Oh! Suzanna' is written in 4/4 time and the key of D major. The right hand (treble clef) begins with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The left hand (bass clef) starts with a whole note D3. The melody continues with quarter notes G4, A4, B4, and C5 in the right hand, while the left hand plays quarter notes D3, E3, and F#3. The system concludes with a quarter note G4 in the right hand and a quarter note F#3 in the left hand.

The second system continues the piano accompaniment. The right hand (treble clef) plays quarter notes D4, E4, F#4, and G4. The left hand (bass clef) plays quarter notes D3, E3, and F#3. The system ends with a quarter note G4 in the right hand and a quarter note F#3 in the left hand.

The third system of the piano accompaniment. The right hand (treble clef) plays quarter notes G4, A4, B4, and C5. The left hand (bass clef) plays quarter notes D3, E3, and F#3. The system concludes with a quarter note G4 in the right hand and a quarter note F#3 in the left hand.

The fourth system of the piano accompaniment. The right hand (treble clef) plays quarter notes D4, E4, F#4, and G4. The left hand (bass clef) plays quarter notes D3, E3, and F#3. The system ends with a quarter note G4 in the right hand and a quarter note F#3 in the left hand.