



Aurélien Solor

France, Morangis

Slumber my darling Foster, Stephen Collins

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Slumber my darling
Composer: Foster, Stephen Collins
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Violin and Piano
Style: Traditional

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Slumber my darling

Score

Stephen Foster

Aurelien Solor

Poco Adagio

The image displays a musical score for the piece "Slumber my darling" by Stephen Foster, arranged by Aurelien Solor. The tempo is marked "Poco Adagio". The score is written for Violin and Piano. It is organized into three systems, each with a Violin (Vln.) part on top and a Piano (Pno.) part on the bottom. The key signature is B-flat major (two flats), and the time signature is 6/8. The first system (measures 1-5) shows the Violin part with rests and the Piano part with a rhythmic accompaniment of eighth notes and chords. The second system (measures 6-10) shows the Violin part entering with a melody and the Piano part continuing with chords and a bass line. The third system (measures 11-15) continues the Violin melody and the Piano accompaniment. The score concludes with a double bar line at the end of the third system.

Vln. ¹⁶

Pno. ¹⁶

Violin part (measures 16-21): Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth and quarter notes, starting with a grace note on the first measure. The piano accompaniment (measures 16-21): Treble clef, key signature of two flats. The right hand plays chords with grace notes, while the left hand plays a simple bass line of quarter notes.

Vln. ²²

Pno. ²²

Violin part (measures 22-26): Treble clef, key signature of two flats. The melody continues with eighth and quarter notes. The piano accompaniment (measures 22-26): Treble clef, key signature of two flats. The right hand features a more complex chordal texture with grace notes, while the left hand continues with a steady bass line.

Vln. ²⁷

Pno. ²⁷

Violin part (measures 27-31): Treble clef, key signature of two flats. The melody concludes with a series of eighth and quarter notes. The piano accompaniment (measures 27-31): Treble clef, key signature of two flats. The right hand plays chords with grace notes, and the left hand provides a consistent bass line.

32

Vln.

32

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 32 through 35. The key signature is B-flat major (two flats) and the time signature is 3/4. The Violin part (top staff) begins with a treble clef and a key signature of two flats. It starts with a quarter note G4, followed by quarter notes A4 and Bb4, and a dotted quarter note C5. From measure 33 onwards, the violin part consists of whole rests. The Piano part (bottom staff) is written in grand staff notation (treble and bass clefs). It begins with a treble clef and a key signature of two flats. Measure 32 features a complex chordal texture with a 7th fret barre indicated by a '7' above the staff. The piano accompaniment continues with various rhythmic patterns, including eighth and sixteenth notes, and chordal structures, ending with a dotted quarter note G4 in measure 35.