



Aurélien Solor

France, Morangis

Slumber my darling Foster, Stephen Collins

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Slumber my darling
Composer: Foster, Stephen Collins
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Flute and Piano
Style: Traditional

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Slumber my darling

Score

Stephen Foster

Aurelien Solor

Poco Adagio

The musical score is presented in three systems. Each system consists of a Flute (Fl.) staff and a Piano (Pno.) grand staff. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Poco Adagio'. The score begins with a 5-measure rest for the flute. The piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The flute enters in the second system with a melodic line. The piano accompaniment continues with a similar rhythmic pattern, featuring some chordal textures in the right hand. The score concludes in the third system with a final melodic phrase for the flute and a sustained piano accompaniment.

Fl. 16

Pno.

This system contains measures 16 through 21. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Piano part (Pno.) is written in two staves (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

Fl. 22

Pno.

This system contains measures 22 through 26. The Flute part continues its melodic development. The Piano part features a more active accompaniment with frequent chords and eighth-note patterns in the right hand, while the left hand maintains a steady bass line.

Fl. 27

Pno.

This system contains measures 27 through 31. The Flute part concludes with a melodic phrase. The Piano part continues with its accompaniment, featuring a mix of chords and moving lines in both hands.

32

Fl.

32

Pno.