



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title: My Old Kentucky Home [American Folk song]
Composer: Foster, Stephen Collins
Arranger: Grall, Doris
Copyright: Copyright © Doris Grall
Publisher: Grall, Doris
Instrumentation: Recorder SATB
Style: Folk

Doris Grall on free-scores.com



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My Old Kentucky Home, Good Night

American Folk song

Arranged for recorders
by Doris Grall

Stephen Collins Foster (1826-1864)

A ♩ = 88

cantabile

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

14

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 14-17. The Soprano part (S. Rec.) features a melodic line with a fermata and a 'V' marking. The Alto (A. Rec.) and Tenor (T. Rec.) parts provide harmonic accompaniment. The Bass part (B. Rec.) has a rhythmic accompaniment of eighth notes.

18

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 18-21. The Soprano part (S. Rec.) features a melodic line with first and second endings. The Alto (A. Rec.) and Tenor (T. Rec.) parts provide harmonic accompaniment. The Bass part (B. Rec.) has a rhythmic accompaniment.

22

C

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 22-25. The Soprano part (S. Rec.) features a melodic line. The Alto (A. Rec.) and Tenor (T. Rec.) parts provide harmonic accompaniment. The Bass part (B. Rec.) has a rhythmic accompaniment. A 'C' time signature change is indicated at the beginning of the system.

26

S. Rec.

A. Rec.

T. Rec.

B. Rec.

30 **D**

S. Rec.

A. Rec.

T. Rec.

B. Rec.

34 **E** Coda

S. Rec.

A. Rec.

T. Rec.

B. Rec.

39

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 39-42. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). Measure 39 starts with a whole rest for the Soprano and a quarter rest for the Alto. The Tenor and Bass parts begin with a half note G4. Measure 40 shows the Soprano and Alto moving to A4, while the Tenor and Bass remain on G4. Measure 41 has the Soprano and Alto on B4, with the Tenor and Bass moving to A4. Measure 42 concludes with the Soprano and Alto on C5, and the Tenor and Bass on B4. The Soprano part includes some grace notes in measures 39 and 40.

43

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 43-44. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). Measure 43 has the Soprano on G4, the Alto on G4, the Tenor on G4, and the Bass on G3. Measure 44 shows the Soprano moving to A4, the Alto to A4, the Tenor to A4, and the Bass to A3. A fermata is placed over the Soprano part in measure 44.

45

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 45-47. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). Measure 45 has the Soprano on A4, the Alto on A4, the Tenor on A4, and the Bass on A3. Measure 46 shows the Soprano moving to B4, the Alto to B4, the Tenor to B4, and the Bass to B3. Measure 47 concludes with the Soprano on C5, the Alto on C5, the Tenor on C5, and the Bass on C3. The Soprano part includes some grace notes in measure 45.