



Bernard Dewagtere

France, SIN LE NOBLE

Oh! Susanna (Oh! Suzanna) Foster, Stephen Collins

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Oh! Susanna [Oh! Suzanna]

Composer: Foster, Stephen Collins

Arranger: Dewagtere, Bernard

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Instrumentation: Guitar solo (with tabs)

Style: Traditional

Comment: Oh! Susanna is a song written by Stephen Foster (1826-1864) in 18472. Associated with the gold rush in California in popular culture, it is sometimes called Banjo on My Knee. (Wikipedia)

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Oh ! Suzanna

Guitar chords + Tab
Tempo = 100

Foster, Stephen Collins (1847)
Transc. : Bernard Dewagtere

The first system of musical notation for 'Oh ! Suzanna' consists of a treble clef staff in G major (one sharp) and 4/4 time. It begins with a whole rest followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The first measure is marked with a bar line. The second measure contains a chord A (G-B-D) with a quarter note G4, an eighth note A4, and a quarter note B4. The third measure contains a chord E7 (G-B-D) with a quarter note G4, an eighth note A4, and a quarter note B4. The fourth measure contains a chord A (G-B-D) with a quarter note G4, an eighth note A4, and a quarter note B4. The fifth measure contains a chord E^{sus7} (G-B-D) with a quarter note G4, an eighth note A4, and a quarter note B4. The sixth measure contains a chord E (G-B-D) with a quarter note G4, an eighth note A4, and a quarter note B4. The seventh measure contains a chord A (G-B-D) with a quarter note G4, an eighth note A4, and a quarter note B4. The eighth measure contains a chord A⁷ (G-B-D) with a quarter note G4, an eighth note A4, and a quarter note B4. The guitar tab below the staff shows the following fret numbers: 0-2, 033-0-30, 0-2, 00-202-02, 033-0-30, 0-2, 00-2-2-0.

The second system of musical notation for 'Oh ! Suzanna' continues the melody. The first measure contains a chord D (F#-A-C) with a quarter note D4, an eighth note E4, and a quarter note F#4. The second measure contains a chord A (G-B-D) with a quarter note G4, an eighth note A4, and a quarter note B4. The third measure contains a chord E (G-B-D) with a quarter note G4, an eighth note A4, and a quarter note B4. The fourth measure contains a chord A (G-B-D) with a quarter note G4, an eighth note A4, and a quarter note B4. The fifth measure contains a chord E^{sus} (G-B-D) with a quarter note G4, an eighth note A4, and a quarter note B4. The sixth measure contains a chord E7 (G-B-D) with a quarter note G4, an eighth note A4, and a quarter note B4. The seventh measure contains a chord A (G-B-D) with a quarter note G4, an eighth note A4, and a quarter note B4. The eighth measure contains a chord A (G-B-D) with a quarter note G4, an eighth note A4, and a quarter note B4. The guitar tab below the staff shows the following fret numbers: 1-1-0-0-0, 3-3-0, 0-2, 0-2, 0-3-3-0, 3-0, 0-2, 0-0, 2-2-0.

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