



Aurélien Solor

France, Morangis

Mary loves the Flowers Foster, Stephen Collins

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Mary loves the Flowers
Composer: Foster, Stephen Collins
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Violin and Piano
Style: Traditional

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Mary loves the Flowers

Score

Stephen Foster
Aurelien Solor

Moderato

The musical score is arranged in three systems. The first system shows the Violin and Piano parts from measure 1 to 4. The Violin part is mostly rests, while the Piano part features a melody in the right hand and a bass line in the left hand, both marked *mp*. The second system covers measures 5 to 8. The Violin part remains mostly rests, while the Piano part continues with a similar texture, marked *mp*. The third system covers measures 9 to 12. The Violin part becomes more active, starting with a melody marked *mf* and then *f*. The Piano part also becomes more active, with the right hand playing chords and the left hand playing a bass line, marked *mf* and *f*.

13

Vln. *mf* *mp*

Pno. *mf*

Detailed description: This system covers measures 13 to 16. The violin part (Vln.) is written in a treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* and concludes with *mp*. The piano accompaniment (Pno.) consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a simple bass line. The dynamic marking for the piano part is *mf*.

17

Vln.

Pno. *mp*

Detailed description: This system covers measures 17 to 20. The violin part (Vln.) continues in the same treble clef and key signature. The piano accompaniment (Pno.) features a more active right hand with sixteenth-note patterns and a steady bass line. The dynamic marking for the piano part is *mp*.

21

Vln. *mf* *mp*

Pno. *mf* *mp*

Detailed description: This system covers measures 21 to 24. The violin part (Vln.) starts with *mf* and ends with *mp*. The piano accompaniment (Pno.) begins with a *mf* dynamic and features a prominent chordal texture in the right hand, which transitions to *mp* in the final measure. The left hand continues with a simple bass line.

26

Vln.



rit. *mf tempo*

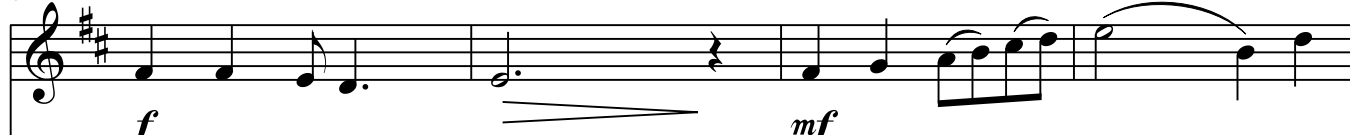
Pno.



mf

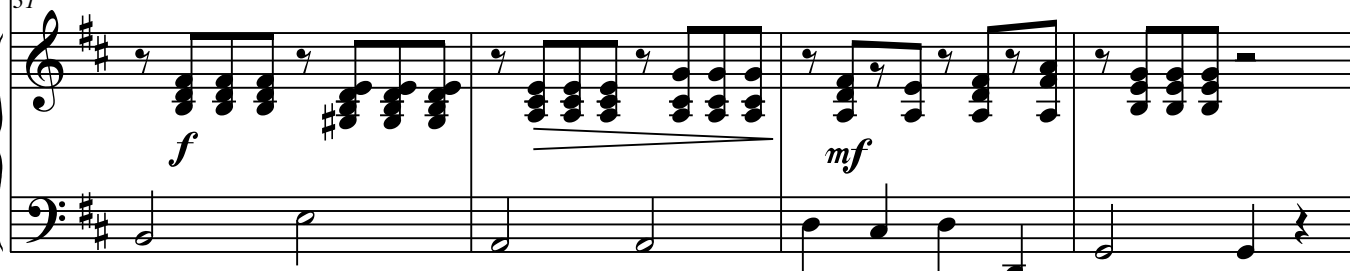
31

Vln.



f *mf*

Pno.



f *mf*

35

Vln.



rit.

Pno.

