

Trompet Bas

arr. H.J. Messerschmidt

Jacobus La Fosse (1671-1721)

Largo (♩=70)

Trumpet Bb

Horn F

Euphonium

6

Vivace (♩=144)

Vivace (♩=144)

Vivace (♩=144)

12

Largo

Largo

Largo

18 *Vivace*

Trumpet Bb

Horn F

Euphonium

22

27 *Largo*

Largo

Largo

33 *Vivace*

Vivace

Vivace

39

Trumpet Bb

Horn F

Euphonium

42

45

48

Largo

54 *Vivace*

Trumpet Bb

Horn F

Euphonium

This system contains measures 54 through 58. The tempo is marked *Vivace*. The Trumpet Bb part starts with a quarter rest, followed by eighth-note patterns. The Horn F part begins with a quarter rest and then plays eighth-note figures. The Euphonium part starts with a quarter rest and a sharp sign, followed by eighth-note patterns.

59

This system contains measures 59 through 63. The instrumental parts continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

64 *Largo*

Largo

Largo

This system contains measures 64 through 70. The tempo changes to *Largo*. The parts are characterized by wide intervals and long note values, with some notes tied across measures.

71 *Vivace*

Vivace

Vivace

This system contains measures 71 through 75. The tempo returns to *Vivace*. The parts feature more active rhythmic patterns, including eighth and sixteenth notes.

76

Trumpet Bb

Horn F

Euphonium

81

Allegro (♩=120)

Allegro (♩=120)

Allegro (♩=120)

87

93

99

Trumpet Bb

Horn F

Euphonium

105

111

117