



Alberto Bocchino

Composer, Interpreter, Teacher

Italia, biella

About the artist

He started his studies with Angelo Gilardino getting his diploma by the Conservatoire 'A. Vivaldi' in Alessandria, after having achieved his diploma by the Academy of music 'G.B. Viotti' in Vercelli. After that, he followed many specialization courses with Angelo Gilardino and Pier Narciso Masi and he studied composition with Bruno Bettinelli.

He started his concert activity as soloist and then he turned his attention to the chamber music, making with the guitar player Antonello Ghidoni a guitar duo, present in all the most important concert shows in Italy, Europe and Central America. This duo won the first absolute prize in the International Musical Contest 'Città di Stresa'.

He took part to many radio and television shows like 'Giovani Maestri' at the Vatican Radio, Rai Radio 3, Mexican Televisa, the National Argentine Radio etc. Some important composers like Pierre Wissmer, Nicola Campogrande, Sergio Chierighin and Vittorio Zago dedicated to him some of their compositions.

Together with his concert activity, carried out with different chamber music groups (violin, piano, flute and others), he also had an intense discographic activity, recording most of all pieces of the '900 repertoire. He has been the first one to record the two col... (more online)

Qualification: Teacher

Personal web: <http://albertobocchino.altervista.org>

About the piece



Title: for hero
Composer: Alberto Bocchino
Arranger: Alberto Bocchino
Licence: Copyright © Alberto Bocchino
Publisher: Alberto Bocchino
Instrumentation: 4 Guitars
Style: Modern classical

Alberto Bocchino on [free-scores.com](http://www.free-scores.com)

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4

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

10

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

13

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

16

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

19

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

22

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

25

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

poco più mosso

28

Guit.

Guit.

Guit.

Guit.

poco più mosso

Pno

Keybd

32

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

35

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for measures 35-37. It features four guitar staves, a piano (Pno) section with two staves, and a keyboard (Keybd) section with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar parts include melodic lines, chords, and a bass line. The piano part has a flowing eighth-note melody in the right hand and a bass line in the left hand. The keyboard part provides harmonic support with chords in both hands.

38

The musical score is arranged in six systems. The first four systems are for four guitars (labeled 'Guit.'). The fifth system is for piano (labeled 'Pno') and the sixth system is for keyboard (labeled 'Keybd'). The music is in the key of E major, indicated by four sharps (F#, C#, G#, D#) in the key signature. The piece consists of three measures. The guitar parts feature various rhythmic patterns, including eighth notes and quarter notes, some with slurs. The piano part has a steady eighth-note melody in the right hand and block chords in the left hand. The keyboard part consists of sustained chords in both hands.

41

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

44

The image shows a musical score for guitar and keyboard. It consists of seven staves. The first five staves are labeled 'Guit.' and the last two are labeled 'Keybd'. The music is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. Measure 44 starts with a whole note chord in the guitar and a half note chord in the keyboard. Measure 45 features a melodic line in the guitar and a bass line in the keyboard. Measure 46 continues the melodic and bass lines. The score includes repeat signs and first/second endings in measures 45 and 46.

Guit.

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

47

Guit.

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for page 16, starting at measure 47. It features three guitar parts, a piano part, and a keyboard part. The key signature is three sharps (F#, C#, G#). The guitar parts consist of five staves with various melodic and rhythmic patterns, including some with slurs and accents. The piano part is written in grand staff notation (treble and bass clefs) and includes a fermata in the first measure of the second system. The keyboard part is also in grand staff notation and consists of sustained chords in the right hand and single notes in the left hand.

50

The musical score consists of seven staves. The top five staves are for guitar, and the bottom two are for piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar parts feature various melodic lines, including eighth and sixteenth notes, and some chords. The piano part has a bass line with quarter notes and a treble line with chords and eighth notes. The score ends with a double bar line and repeat dots.

Guit.

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

53

Guit.

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

55

The musical score consists of seven systems. The first three systems are for guitar, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first and second systems include the instruction "rall.....". The fourth system is also for guitar, with a treble clef. The fifth system is for piano, with a grand staff (treble and bass clefs) and a key signature of three sharps. The sixth system is for keyboard, also with a grand staff and a key signature of three sharps. The score concludes with a double bar line at the end of the seventh system.