



# NIKOLAI RYSKOV

Russia

## For He's A Jolly Good Fellow Traditional

### About the artist

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow.

He is arranging any kind of music for Accordion Solo.

He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nikolai-ryskov.htm>

### About the piece



<b>Title:</b>	For He's A Jolly Good Fellow
<b>Composer:</b>	Traditional
<b>Arranger:</b>	RYSKOV, NIKOLAI
<b>Instrumentation:</b>	Accordion
<b>Style:</b>	Folk
<b>Comment:</b>	British and American song "For He's A Jolly Good Fellow" arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass.

NIKOLAI RYSKOV on [free-scores.com](https://www.free-scores.com)



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# For He's A Jolly Good Fellow

Arranged by  
NIKOLAI RYSKOV

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one flat (Bb) and a 6/8 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords labeled G7, C, C, F, C, G7, G7, and C, C. A box labeled 'S.B.' is located below the first measure of the bass staff.

The second system of music starts at measure 6. The treble staff continues the melody with eighth and quarter notes. The bass staff accompaniment includes chords labeled C, C, F, F, G7, G7, C, C, C, F, and C, C.

The third system of music starts at measure 12. The treble staff continues the melody. The bass staff accompaniment includes chords labeled C, F, C, G7, C, C, F, C, G7, and G7.

The fourth system of music starts at measure 17. The treble staff continues the melody. The bass staff accompaniment includes chords labeled C, C, C, C, F, F, G7, G7, and C, C. The system concludes with a double bar line.

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