

FULL SCORE

Duration- 0:54

Fun Beatz!

Daniel Fontaine

(b. 2003)

Allegro

Musical score for measures 1-5. The score is in 4/4 time and G major. The instruments and their parts are:

- Flute:** Measures 1-5. Measure 1: whole rest. Measure 2: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 3: whole note G4. Measure 4: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 5: whole note G4.
- Clarinet:** Measures 1-5. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter rest. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Alto Saxophone:** Measures 1-5. Measure 1: whole rest. Measure 2: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 3: whole note G4. Measure 4: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 5: whole note G4.
- Tenor Saxophone:** Measures 1-5. Measure 1: whole rest. Measure 2: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 3: whole note G4. Measure 4: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 5: whole note G4.
- Trumpet:** Measures 1-5. Measure 1: whole rest. Measure 2: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 3: whole note G4. Measure 4: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 5: whole note G4.
- Percussion:** Measures 1-5. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter rest, quarter rest, quarter rest, quarter rest. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Musical score for measures 6-8. The score is in 4/4 time and G major. The instruments and their parts are:

- Fl.:** Measures 6-8. Measure 6: whole rest. Measure 7: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 8: whole note G4.
- Cl.:** Measures 6-8. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- A. Sax.:** Measures 6-8. Measure 6: whole rest. Measure 7: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 8: whole note G4.
- T. Sax.:** Measures 6-8. Measure 6: whole rest. Measure 7: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 8: whole note G4.
- Tpt.:** Measures 6-8. Measure 6: whole rest. Measure 7: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 8: whole note G4.
- Perc.:** Measures 6-8. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 8: quarter rest, quarter rest, quarter rest, quarter rest.

Fl. 10 12

Cl.

A. Sax.

T. Sax. *mp*

Tpt.

Perc.

I 14 16 II

Fl. *mf* *p*

Cl. *mf* *pp*

A. Sax. *mf* *ppp*

T. Sax. *mf* *ppp*

Tpt. *mf*

Perc. *mf*

Switch to Timpanis

Tune: A, B \flat , C

III

Musical score for measures 20-23. The score is for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), and Timpani (Timp.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system covers measures 20-21, and the second system covers measures 22-23. The Flute part starts with a rest in measure 20 and begins in measure 21. The Clarinet, Alto Saxophone, and Tenor Saxophone parts play a steady eighth-note pattern in measures 20-21. The Trumpet part starts with a rest in measure 20 and begins in measure 21. The Timpani part plays a steady eighth-note pattern throughout. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A *f* (forte) dynamic is indicated below the Timpani part in measure 23.

Musical score for measures 24-27. The score is for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), and Timpani (Timp.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system covers measures 24-25, and the second system covers measures 26-27. The Flute part starts with a rest in measure 24 and begins in measure 25. The Clarinet, Alto Saxophone, and Tenor Saxophone parts play a steady eighth-note pattern in measures 24-25. The Trumpet part starts with a rest in measure 24 and begins in measure 25. The Timpani part plays a steady eighth-note pattern throughout. Dynamics include *ff* (fortissimo). A *v* (accrescendo) dynamic is indicated below the Timpani part in measure 27.