



# Ellen Foncannon

United States (USA)

## Feed the Duck

### About the artist

"Cold and Fugue Season" is my best-seller signature choral piece. I am a published and active composer (ASCAP) of choral, piano, organ, Boomwhackers® Musical Tubes and easy instrumental works. As a piano and classroom teacher I have written many pieces for my students, including whole musicals, and choral and keyboard originals/arrangements for church and worship settings that I would now like to share. I hope you will enjoy the music and would appreciate your comments.

**Qualification:** Bachelor of Arts in Music Theory and Composition  
Graduate Studies at the University of Kansas

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ellen88keys.htm>

### About the piece

**Title:** Feed the Duck  
**Composer:** Foncannon, Ellen  
**Arranger:** Foncannon, Ellen  
**Copyright:** Ellen Foncannon © All rights reserved  
**Publisher:** Foncannon, Ellen  
**Instrumentation:** Dixieland group and Banda  
**Style:** Children  
**Comment:** Creative children's song where children add their own words. Easy to learn swing melody with piano accompaniment.

Ellen Foncannon on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

# Do You Have Anything To Feed the Duck?

Ellen Foncannon

1

I was go - ing for a walk down to the  
So I looked in - to the cup - board and the

4

park one day— when my mo - ther asked this ques - tion as I walked a - way.— Do you have  
kitch - en shelves— but no crack - ers, cook - ies, pret - zels e - ven for my - self.— Do you have

(Opt. solo)

7

an - y - thing, an - y - thing? an - y - thing— to feed the duck?  
an - y - thing, an - y - thing? an - y - thing— to feed the duck?

10

duck? So I looked in my clo - set and I

13

looked in the drawers— and I found a piece of bub - ble - gum but no - thing more.— Do you have

Detailed description: This is a sheet music score for a song. It features a vocal line and a piano accompaniment line. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into systems. The first system (measures 1-3) shows the vocal line starting with a whole rest, followed by a melodic line. The piano accompaniment starts with a bass line. The second system (measures 4-6) continues the vocal melody with lyrics about a walk to the cupboard. The third system (measures 7-9) includes an optional solo section for the piano, marked with 'x' and '1'. The fourth system (measures 10-12) shows the vocal line with lyrics 'duck?' and 'So I looked in my closet and I'. The fifth system (measures 13-15) continues the vocal melody with lyrics 'looked in the drawers— and I found a piece of bubble-gum but nothing more.— Do you have'. The piano accompaniment provides a steady bass line throughout.

(Opt. solo)

an - y - thing, an - y - thing, an - y - thing— to feed the duck?

16

Well, now the birds of the air, they - ne - ver have to think but a

19

duck's a dif - fer't stor - y 'cause it's swim or sink— They got - ta fight the fish— for e - v'ry

22

crumb they get— and that's where you and I come in. Do you have

25

\*Repeat as needed.

Fill in your own "an-y-thing"!

(crack-er cumb?) (choc-o-late chips?) (pea-nut but-ter?)

an - y - thing, an - y - thing? an - y - thing, an - y - thing? an - y - thing, an - y - thing?

28

(bread sticks?) 2

an - y - thing, an - y - thing? an - y - thing— to feed the D U C K Feed— the duck!—

31