



joudani fatah

Maroc, RABAT

FOLKLO R MAROCAIN GNAOUA SOUSANGDI (SOLFEGE)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-abdelfatah.htm>

About the piece

Title:	FOLKLO R MAROCAIN GNAOUA SOUSANGDI [SOLFEGE]
Composer:	fatah, joudani
Arranger:	fatah, joudani
Copyright:	fatah, joudani © All rights reserved
Publisher:	fatah, joudani
Instrumentation:	Drum set
Style:	Song

joudani fatah on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

FOKLO R MAROCAIN GNAOUA

C.C.L
CHA.R.L
G.C

SOUSANGDI

F.JOUDAI

Batterie

6

11

16

21

26

31

36

41

46

The score is written on ten staves. The first staff is labeled 'Batterie' and includes a treble clef, a 6/8 time signature, and a key signature of one flat. The music consists of a series of rhythmic patterns, primarily eighth notes and rests, with some beamed eighth notes. The patterns are repeated across the staves, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 marking the beginning of new sections. The notation includes various rhythmic symbols such as eighth notes, rests, and beams, along with some specific rhythmic markings like 'x' and 'H'.

